

# NewDramatists

DEDICATED TO THE PLAYWRIGHT

## GUIDELINES for RESIDENT PLAYWRIGHT COMPANY

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### What is New Dramatists?

New Dramatists pursues a singular mission: To provide playwrights with time, space, and resources in the company of gifted peers to create work, realize their artistic potential, and make lasting contributions to the theatre. We offer our playwrights an artistic home and self-guided laboratory for seven years, **free of charge**. Our playwright company consists of early and mid-career writers collectively embodying an artistic, cultural, ethnic, and geographic diversity rarely found in the American theatre.

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### Who is New Dramatists for?

Any playwright who is writing for the live theatre, who can submit two full-length plays, and for whom the resources of time, space and the company of other playwrights is essential and instrumental to their writing and art-making practice.

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### What do we offer?

- A self-guided seven-year writing residency, within an organization where playwrights are the host artist.
- The company of fellow playwrights and a vibrant extended artistic community.
- Resources to use in service of creative explorations, projects, and processes for making new work.
- Opportunities to gather as a community, including semi-annual All-Writers' Meetings.
- Annual check-ins with artistic staff to discuss, among other things, where you are in your artistic journey and other residency goals.
- Flexible playwright-driven artistic development opportunities as part of The Playwrights' Laboratory, virtually and in person, including readings, workshops, and retreats.
- Financial compensation as temporary part-time employees for playwrights and their collaborators for the duration of creative working sessions in the Playwrights' Lab.
- Casting, director, and other collaborator assistance.
- Writing, meeting, and workshop space, in our own building or ancillary spaces as needed.
- Ad hoc advocacy for your plays and field advocacy for new play and playwright development.
- Inclusion of your plays in the Michaela O'Harra manuscript library.
- Web-based resources, including your own profile page on ND's website.
- *In the Works* Bulletin, a September-June emailed newsletter.
- *ETC*, a monthly e-mailer of opportunities for playwrights.
- Notification of and nominations for external grants and award opportunities.
- As available via funding sources, when developing work through New Dramatists, additional financial compensation for childcare and/or replacement teacher expenses, or travel expense reimbursement for playwrights; and additional compensation for childcare expenses for collaborators participating in working sessions. These compensation and travel reimbursement payments are currently provided via a generous grant from the Howard Gilman Foundation, and The Lilly-Ruhl Fund, with additional support from Shelby Jiggetts-Tivony.
- As available, partial reimbursement for NYC housing expenses when national residents travel to NYC for ND-related projects or events.

**All these services are provided free of charge.**

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## What Does New Dramatists Ask of its Playwrights?

### To the best of your abilities:

- Strive to fully utilize New Dramatists' resources in service of your artistic work.
- Engage in ND community of playwrights: attend fellow ND writers' readings, host events, or spearhead conversations about issues of common concern.
- Accept and abide by New Dramatists' Letter of Agreement, Core Values and organization-wide Code of Conduct.
- Attend the semi-annual All-Writers Meetings.
- Serve on the New Dramatists Admissions Selection Committee at least once during your seven-year residency.
- Consider serving on the Writers Executive Committee or New Dramatists' Board of Directors. (This is optional)
- Credit your New Dramatists Residency in all published professional biographies of yourself, production programs, press releases, book, or play publications, and in all other printed matter describing your work and accomplishments as a writer.
- Occasional participation in fundraising or cultivation events, i.e., Nocturnal Commissions.
- Treat the New Dramatists' building, facilities, equipment, and staff with care and respect.
- Ask questions and share resources on New Dramatists' resident playwright email group.

### Who Can Apply?

- Playwrights living in New York City and the surrounding tri-state area.
- Playwrights outside the tri-state area who can demonstrate the ability to spend time in New York City, the desire to utilize New Dramatists' services, and the readiness to participate both in-person and virtually in our dynamic artistic community.
- Resident playwrights must be U.S citizens or have the legal right to work in the United States, reside in the United States, and to be able to show the required documentation to complete an I-9 form, throughout their seven-year residency. Please note, New Dramatists is not in a position to act as a visa sponsor.