

NewDramatists

DEDICATED TO THE PLAYWRIGHT

GUIDELINES for RESIDENT PLAYWRIGHT COMPANY

What is New Dramatists?

New Dramatists pursues a singular mission: To provide playwrights time, space, and resources in the company of gifted peers to create work, realize their artistic potential, and make lasting contributions to the theatre. We offer our playwrights an artistic home and self-guided laboratory for seven years, **free of charge**. Our playwright company consists of early and mid-career writers collectively embodying an artistic, cultural, ethnic, and geographic diversity rarely found in the American theatre.

Who is New Dramatists for?

Any playwright who is writing for the live theatre, who can submit two full-length plays, and for whom the resources of time, space and the company of other playwrights is essential and instrumental to their writing and art-making practice.

What do we offer?

- A self-guided seven-year writing residency.
- Resources to use in service of creative explorations, projects, and processes for making new work.
- The company of fellow playwrights and a vibrant extended artistic community.
- An organization where playwrights are the host artist.
- Support for the individual and collective interests of the resident playwright company, including semi-annual All-Writers' Meetings.
- Flexible playwright-driven artistic development opportunities as part of The Playwrights' Laboratory, virtually and in person – determined by COVID numbers and other health and safety precautions.
- Financial compensation as temporary part-time employees for playwrights and their collaborators for the duration of extended (up to 29-hour) work sessions in the Playwrights' Lab.
- When in person and environment permitting, flexible working space in our studio.
- When in person, flexible solo writing spaces.
- When in person and environment permitting, meeting space in the classroom, studio, and library.
- Virtual platforms for our nationally based playwrights, for community engagement and individual art focused working sessions.
- Casting, director, and other collaborator assistance.
- Annual check-ins with artistic staff to discuss, among other things, where you are in your artistic journey and other residency goals.
- Ad hoc advocacy for your plays and field advocacy for new play and playwright development.
- An in-person (by appointment) manuscript library for your unpublished plays.
- Notification of and nominations for grants and award opportunities.
- *ETC*, a monthly e-mailer of opportunities for playwrights.
- *In the Works* Bulletin, a September-June emailed newsletter.
- Web-based resources, including your own profile page on ND's website.
- Complimentary theatre tickets as they become available.
- Wi-Fi.
- As available via funding sources, additional financial compensation for childcare and/or replacement teacher expenses, or travel expense reimbursement for playwrights; and additional compensation for childcare expenses for collaborators participating in working sessions. These compensation and travel reimbursement payments are currently provided via a generous grant from the Howard Gilman Foundation.
- As available, partial reimbursement for NYC housing expenses when national residents travel to NYC for ND-related projects or events.

All these services are provided free of charge.

What Does New Dramatists Ask of its Playwrights?

To the best of your abilities:

- Strive to fully utilize New Dramatists' resources in service of your artistic work.
- Engage in ND community of playwrights: attend fellow ND writers' readings, host events, or spearhead conversations about issues of common concern.
- Accept and abide by New Dramatists' Core Values and organization-wide Code of Conduct.
- Attend the semi-annual All-Writers Meetings.
- Serve on the New Dramatists Admissions Selection Committee at least once during your seven-year residency.
- Consider serving on the Writers Executive Committee or New Dramatists' Board of Directors. (This is optional)
- Credit your ND Residency in all published professional biographies of yourself, production programs, press releases, book, or play publications, and in all other printed matter describing your work and accomplishments as a writer.
- Occasional participation in fundraising or cultivation events, i.e., Nocturnal Commissions.
- Treat the New Dramatists' building, facilities, equipment, and staff with care and respect.
- Ask questions and share resources on New Dramatists' resident playwright email group.

Who Can Apply?

- Playwrights living in New York City and the surrounding tri-state area.
- Playwrights outside the tri-state area who can demonstrate the ability to spend time in New York City, the desire to utilize New Dramatists' services, and the readiness to participate both in-person and virtually in our dynamic artistic community.
- Resident playwrights are required to reside in the United States, have the legal right to work in the United States, and to be able to show the required documentation to complete an I-9 form, throughout their seven-year residency. Please note, New Dramatists is not in a position to act as a visa sponsor.