

nautilus

music-theater

New Dramatists Composer-Librettist Studio

Composer Application Instructions:

Thank you for your interest in the **2016 New Dramatists Composer-Librettist Studio** as a composer. This program is intended primarily for composers who have professional experience. Applications from graduate students may be considered in rare circumstances, but it is unlikely that undergraduate students will be considered. The Studio is a **full-time commitment**, as described on the last page of this application.

Please answer the following questions in a word processing document and print out a hard copy. Mail your application, along with support materials, as instructed at the end of this document.

1. Please provide your Name, Address, City, State, Zip, Cell Phone, Secondary Phone, and E-mail.
2. Tell us how you heard about this studio and from whom you heard it.
3. Please list three references (name/position/phone) we might call.
4. Briefly describe any experience you've had creating for and/or working with such forms as:

alternative music-theater	incidental theater music
art songs / poetry	musicals
choral music	opera
concert music	performance art
commercial jingles	pop music
dance scores	spoken theater
film scores	video games
television scores	other vocal music
radio drama	other

5. Briefly describe any collaborative experiences you have had.
6. Name three major influences in your life and describe how they have shaped your aesthetic direction.
7. Please write a statement describing why you are interested in participating in this studio. A single paragraph or two is sufficient.

8. Please include the following support materials:

- a. A resume
- b. Two different piano/vocal scores that show an ability to notate
- c. A CD with at least two audio excerpts (do not try to email MP3s).

You should describe what is on your audio sample and why you included it. If possible, please have the score correspond to the recording. If you are sending in a commercial CD or a sampler with many tracks, please specify which number(s) you want us to hear. Although no previous experience with opera or music-theater is necessary, we are especially interested in hearing any vocal music you might have composed, and would like to get some sense of your notation skills. **And although it sounds really obvious, put your name on all your materials.** Please include a self-addressed stamped envelope if you want your materials returned. If any of these materials are missing, it is likely that your application will be considered ineligible.

Send a hard copy of your application (or hand-deliver it) along with your support materials to:

**John Steber • New Dramatists
Composer-Librettist Studio
424 West 44th Street
New York, NY 10036**

**All applications must be delivered by 6:00pm EST on
Tuesday, December 15, 2015
This is not a postmark date!
Do not e-mail application materials.**

This year's Studio runs from February 17 through March 4, 2016. It has been strongly recommended by past participants that we urge writers and composers to clear their schedules and not try to work on any other projects during this period, since most time outside the Studio is spent writing and composing.