

Mona Mansour

Resident Playwright

July, 2013 -- June, 2020

Mona's play *WE SWIM, WE TALK, WE GO TO WAR*, directed by Evren OdciKin, will premiere at SF's Golden Thread in winter 2018. *THE VAGRANT TRILOGY* was presented at Mosaic Theater in June 2018, directed by Mark Wing-Davey. Of the trilogy: *THE HOUR OF FEELING* (dir. Wing-Davey) premiered at the Humana Festival at Actors Theatre of Louisville, and a new Arabic translation was presented at NYU Abu Dhabi, as part of its Arab Voices Festival in 2016. *URGE FOR GOING*: productions at the Public Theater (dir. Hal Brooks) and Golden Thread (dir. OdciKin). *THE VAGRANT* was commissioned by the Public and workshopped at the 2013 Sundance Theater Institute. *THE WAY WEST: Labyrinth* (dir. Mimi O'Donnell); Village Theater (dir. Christina Myatt); Steppenwolf (dir. Amy Morton); and Marin Theatre Company (dir. Hayley Finn). Other credits: *UNSEEN*, Gift Theater (dir. Maureen Payne-Hahner), *IN THE OPEN*, for Waterwell, directed by James Dean Palmer, and *ACROSS THE WATER*, written for third-year MFAs at NYU (dir. Scott Illingworth). Mona was a member of the Public Theater's Emerging Writers Group. With Tala Manassah she has written *FALLING DOWN THE STAIRS*, an EST/Sloan commission. Their play *DRESSING* is part OF *FACING OUR TRUTHS: SHORT PLAYS ABOUT TRAYVON, RACE AND PRIVILEGE*, commissioned by the New Black Festival. TV: *QUEENS SUPREME*, *DEAD LIKE ME*. Commissions include Playwrights Horizons, Old Globe Theater, La Jolla Playhouse and Oregon Shakespeare Festival's "American Revolutions." 2012 Whiting Award. 2014 Middle East America Playwright Award, MacDowell Colony 2018, monamansour.com

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