

## Mia Chung

### Alumni Playwright

July, 2011 -- July, 2018

Mia Chung's plays include *You for Me for You*, *Catch as Catch Can*, and *This Exquisite Corpse*.

Mia's play *Catch as Catch Can* will be produced at Steppenwolf in 2020; the play had a world premiere produced by Page 73 at the New Ohio Theatre in Fall 2018.

*You for Me for You* had a UK premiere at the Royal Court Theatre, a Korean premiere at the National Theatre Center of Korea, a US premiere at Woolly Mammoth Theatre (DC), and multiple productions around the country. The play is published by Bloomsbury Methuen Drama.

Her work has been supported by awards, commissions, fellowships, residencies, and workshops including the Bay Area Playwrights Festival, Berkeley Rep's Ground Floor, Blue Mountain Center, Civilians' R&D Group, Clubbed Thumb, EST/Sloan Commission, Frederick Loewe Award in Music-Theatre, Hedgebrook Women Playwrights Festival, Icicle Creek Theatre Festival, Inkwell, JAW, Kennedy Center, LABYrinth Theatre Company, Magic Theatre, Ma-Yi Theatre, Mu Performing Arts, the NEA, NYTW Dartmouth, Orchard Project, Page 73, Page Salon, Playwrights' Center Jerome Fellowship, Playwrights Realm, RISCA, The Royal Court, South Coast Rep, Southern Rep, the Stavis Playwright Award, Stella Adler Studio, TCG, and the Unicorn Theatre in London.

Her work is included in *Fifty Playwrights on Their Craft* (Bloomsbury Methuen Drama, 2018), *The Kilroys List: 99 Monologues by Female & Trans\* Playwrights, Vol 1* (Theatre Communications Group, 2016) and *The Best Women's Stage Monologues of 2013* (Smith & Kraus).

She is an alumni member of the Ma-Yi Writers Lab, the Huntington Theatre playwright fellows, and New Dramatists. She attended Yale (BA); the University of Dublin, Trinity College (M.Phil.); and Brown (MFA).

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