

Francine Volpe

Alumni Playwright

July, 2010 -- June, 2017

Francine Volpe is a playwright and screenwriter who was born and lives in Brooklyn, NY. She is currently writing for the television show, *Pussy Valley* for STARZ. Her most recent play, *The Good Mother* was directed by Scott Elliot and featured Gretchen Mol. The play was finalist for the Susan Smith Blackburn Prize. Francine is the winner of the 2016 McKnight National Playwright Residency and Commission and is currently under commission from The New Group. In 2013 she was the inaugural winner of the Lanford Wilson Prize in Playwriting. Other plays include *The Given* (also finalist for the Susan Smith Blackburn Prize) and *Late Fragment* (both directed by Michael Imperioli). Francine's screenplays include *Queenie* and *I'll Be Your Mirror*. She received her B.F.A. from New York University's Tisch School of the Arts. She was later the recipient of a two-year Lila Acheson Wallace American Playwriting Fellowship at The Juilliard School where she studied with Marsha Norman and Christopher Durang. She received a NYFA grant for her low-income playwrighting workshop and twice received grants from the Lecomte du Nouy Foundation for playwrighting. She was the winner of the Agnes Ranjo Capps scholarship at the Missoula Playwrights Colony and the winner of a 2016 residency at The MacDowell Colony. She teaches screenwriting, playwrighting and television writing at NYU, Sarah Lawrence College and The New Group. She is a graduate of New Dramatists.

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