

Dipika Guha

Resident Playwright

May, 2019 -- June, 2026

Dipika Guha is an LA based, Calcutta - born playwright raised in Russia, India and the United Kingdom. Her plays include Yoga Play (South Coast Rep, Gateway, Moxie Theatre & SF Playhouse), The Art of Gaman (Theatre 503 London, Relentless Award semifinalist) and Unreliable (Kansas City Rep). Recent commissions include Azaan, a play for Oregon Symphony, In Braunau for Playwrights Horizons Theatre School, contributions to You Across From Me (Humana, Actors Theatre of Louisville) and Getting There for New Conservatory Theatre Center. She is a current Venturous Fellow with the Lark for her play Passing, was a Hodder Fellow at the Lewis Center for the Arts at Princeton University and was the inaugural Shakespeare's Sister Playwriting Fellow. Dipika is currently under commission from South Coast Rep, Manhattan Theatre Club and Barrington Stage. For television, she's written for projects in development at AMC the series Sneaky Pete & currently writes for Black Monday on Showtime. She earned her undergraduate degree at University College London, won a Frank Knox Fellowship to Harvard University and has an M.F.A from the Yale School of Drama under Paula Vogel.

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