

Lauren Yee

Resident Playwright

July, 2018 -- June, 2025

Lauren Yee's CAMBODIAN ROCK BAND, with music by Dengue Fever, premiered at South Coast Rep, subsequent productions at Oregon Shakespeare Festival, La Jolla Playhouse, City Theatre, Merrimack Rep, Signature Theatre, and Portland Center Stage. Her play THE GREAT LEAP has been produced at the Denver Center, Seattle Repertory, Atlantic Theatre, the Guthrie Theatre, American Conservatory Theatre, and Arts Club, with future productions at InterAct Theatre, Long Wharf, and Asolo Rep. Honors include the Whiting Award, Horton Foote Prize, Kesselring Prize, Primus Prize, a Hodder Fellowship at Princeton, and the #1 and #2 plays on the 2017 Kilroys List. She's a Residency 5 playwright at Signature Theatre, New Dramatists members, Ma-Yi Writers' Lab member, and Playwrights Realm alumni playwright. TV credits: PACHINKO (Apple), SOUNDTRACK (Netflix). Current commissions include Geffen Playhouse, La Jolla Playhouse, Portland Center Stage, Second Stage, South Coast Rep. BA: Yale. MFA: UCSD.

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