

Susan Soon He Stanton

Resident Playwright

July, 2018 -- June, 2025

Susan Soon He Stanton's plays include *Both Your Houses* (ACT/Crowded Fire) *we, the invisibles* (Actors Theatre of Louisville Humana Festival) *Today Is My Birthday* (Page 73), *Takarazuka!!!* (Clubbed Thumb and East West Players), *Cygnus* (WP Theater Pipeline), *Solstice Party!* (Live Source), *The Things Are Against Us* (Washington Ensemble Theatre), and *Navigator* (Honolulu Theatre for Youth). She is a two-time Sundance Theatre Lab Resident Playwright, and she was awarded the inaugural Venturous Playwright Fellowship and Van Lier Fellowship at The Lark, the Leah Ryan FEWW Prize, a Po'okela Award for best new play. She was a Susan Glaspell Finalist, a runner-up for Southern Rep's Ruby Prize, and received a Susan Smith Blackburn nomination, and a NET Partnership Grant with Satori Group. Her work has been included on The Kilroys List from 2015-2017, and has received commissions from Yale Repertory Theatre, American Conservatory Theater/Crowded Fire, South Coast Repertory and Ensemble Studio Theatre. Writing groups past and present include Playwrights Center Core Writers' Residency, Page 73's Interstate 73, The Public Theater's Emerging Writers Group, Soho Rep. Writer/Director Lab, and Hedgebrook, among others. She has received a Sloan Foundation Feature Film Development Grant and screenwriting award. She writes for *Succession* (HBO), *Cleopatra* (Netflix-upcoming). M.F.A.: Yale School of Drama. B.F.A. from NYU Tisch.

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