

## Morgan Gould

### Resident Playwright

July, 2017 -- June, 2024

Morgan Gould is a writer/ director who is a Resident Playwright at New Dramatists and current Lila Acheson Wallace Playwriting Fellow at Juilliard. Morgan's play I WANNA FUCKING TEAR YOU APART, is a Beatrice Terry/ Drama League Award Winner, and had its world premiere at Studio Theatre in Washington, DC in February 2017 (with Morgan directing). It was nominated for a Helen Hayes Award for Outstanding New Play, and DC Metro Arts said that Morgan's work "shows every bit as much promise as Edward Albee's early work, arguably more." Morgan is a member of Ensemble Studio Theatre, a MacDowell Colony Fellow, and an alumnus of the Dramatists Guild Fund Playwriting Fellowship, The Women's Project Lab, the Civilians R+D Group, Target Margin Lab, Lincoln Center Director's Lab, SDC Observership Program, the BAX AIR Residency, Playwrights Horizons Directing Residency and New Georges Writer/ Director Lab. She has previously held staff positions at Playscripts, Inc., Lark Play Development Center, Cape Cod Theatre Project, and was the Associate Artistic Director of Young Jean Lee's Theater Company, where she co-created UNTITLED FEMINIST SHOW (BAC/PS 122) and worked alongside Young Jean on the premieres of LEAR (Soho Rep) and WE'RE GONNA DIE (Joe's Pub/ LCT3) and tours of PULLMAN WA and THE SHIPMENT. Morgan is also the Artistic Director of Morgan Gould & Friends – her theater company with 9 actors, 3 designers, and a filmmaker ([www.morgangouldandfriends.com](http://www.morgangouldandfriends.com) [1]). MG&F's work has been featured in and at the New Ohio/ Ice Factory Festival, Dixon Place, The Brooklyn Lyceum, HERE Arts Center, Ars Nova, CAP21, BAX, New Georges, and The Culture Project.

As a director, Morgan is a frequent collaborator with playwright Leah Nanako Winkler, and has directed Winkler's plays KENTUCKY in a 2016 co-production with Radio Drama Network, Ensemble Studio Theater and P73, TWO MILE HOLLOW at the 2018 Women's Project Pipeline Festival, and GOD SAID THIS at the 2018 Humana Festival. Morgan will helm the New York premiere of GOD SAID THIS at Primary Stages in the winter of 2019. Morgan also recently directed the Bay Area Premiere of STRAIGHT WHITE MEN by Young Jean Lee at Marin Theatre Company. Morgan holds a B.A. in Directing from Fordham College at Lincoln Center, and a M.F.A. in Playwriting from Brooklyn College. She is currently working on her new plays ALL THE STUPID BITCHES (Finalist - O'Neill, workshop at Playwrights Center) and THREE FAT SISTERS, and developing a half hour original series with Amazon Studios and Will Graham/Field Trip Productions.

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[Morgan Gould & Friends \(Theater Company\)](#) [1]

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