

Aya Ogawa

Resident Playwright

July, 2017 -- June, 2024

Aya Ogawa is a Tokyo-born, Brooklyn-based playwright, director, performer and translator for the theater. She challenges traditional notions of the American aesthetic and identity by creating plays infused with a multiplicity of perspectives and languages. She wrote and directed *oph3lia* at HERE (hailed by The New York Times as “great theater”); *Journey to the Ocean*, commissioned by The Foundry Theatre; and *Ludic Proxy*, commissioned by The Play Company, which the NY Theatre Review described as “enchanting and poetic, deeply in tune with the spirit of many different cultures.” Most recently she wrote, directed and performed in the ensemble of *The Nosebleed* which was presented at the 2019 Under the Radar Festival's Incoming! Series at the Public Theater. She also directed [Kristine Haruna Lee](#) [1]'s *Suicide Forest* at The Bushwick Starr.

She has translated numerous Japanese plays into English, including works by Toshiki Okada, Yudai Kamisato, Takeshi Kawamura, Yoji Sakate, and Satoko Ichihara, among others. Her translations have been described as “fluid and delicious” by American Theatre Magazine, published by Samuel French among many others, and produced in the U.S. and U.K.

She is the recipient of the MAP Fund grant; President’s Award for Performing Arts, Workspace grant and three Swing Space grants from the Lower Manhattan Cultural Council; an Artistic Fellowship at New York Theater Workshop (where she is now a Usual Suspect); the Van Lier Fellowship and 2017-2024 Resident Playwright at New Dramatists; a HERE Artist Residency; Artist in Residence 2017-2019, Parent Artist Space Grantee and Space Grantee at Brooklyn Arts Exchange (BAX); recipient of support from NYSCA and the Urban Artist Initiative, and The Women’s Film, TV and Theatre Fund by the City of New York Mayor’s Office of Media and Entertainment (MOME) . She has been a guest artist at UT Austin, Brown University, Mount Holyoke College, Yale School of Drama, and Stony Brook University, as well as a mentor at The Orchard Project.

www.ayaogawa.com [2]

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Websites

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