

Erin Courtney

Resident Playwright

July, 2012 -- June, 2019

Erin Courtney's play *I Will Be Gone* premiered at the Humana Festival of New American Plays at the Actors Theatre of Louisville, directed by Kip Fagan, in 2015. She was awarded a Guggenheim Fellowship for playwriting in 2013. Her play *A Map of Virtue*, produced by 13P and directed by Ken Rus Schmoll, was awarded an Obie and described as "one of the most terrifying plays of the past decade" by Alexis Soloski in the New York Times. She is currently writing a commission for Playwrights Horizons and is developing a musical with Max Vernon about Tattooed Ladies. Ms. Courtney's other plays include, *A Small Ship*, *Honey Drop*, *Black Cat Lost*, *Alice the Magnet*, *Quiver and Twitch*, and *Demon Baby*. Her work has been produced and/or developed by Playwrights Horizons, Clubbed Thumb, The Flea, The Atlantic Theater, New York Stage and Film, Adhesive Theater, Soho Rep, The Vineyard, and The Public. She collaborated with Elizabeth Swados on two musicals *Kaspar Hauser* and *The Nomad*. She has been a resident at the MacDowell Colony, a recipient of a NYSCA grant and two MAP Fund grants from the Rockefeller Foundation. *Demon Baby* is published in two anthologies; *New Downtown Now*, edited by Mac Wellman and Young Jean Lee and published by University of Minnesota Press, and *Funny, Strange, Provocative: Seven Plays by Clubbed Thumb* edited by Maria Striar and Erin Detrick and published by Playscripts, Inc. *A Map of Virtue* and *Black Cat Lost* are published by 53rd State Press. She is an affiliated artist with Clubbed Thumb, a member of 13P, and a member of New Dramatists. She teaches in the MFA playwriting program at Brooklyn College and is a co-founder of Brooklyn Writers Space. Mac Wellman's MFA program at Brooklyn College, 2003. BA, Brown University, 1990.

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