

Jen Silverman

Resident Playwright

July, 2015 -- June, 2022

Jen's theatre work includes: *The Roommate* (Humana Festival, Williamstown Theatre Festival, Steppenwolf, South Coast Rep, among others); *Collective Rage: A Play In 5 Betties* (Woolly Mammoth, Southwark Playhouse in London, Boston Court in LA, MCC); *The Moors* (Yale Rep, The Playwrights Realm, Red Stitch in Melbourne); *Dangerous House* (Williamstown Theatre Festival; originally InterAct Theatre in an earlier iteration); and *Witch* (commission upcoming at Writers Theatre, Chicago). Jen is a member of New Dramatists, an affiliated artist with The Playwrights Center, New Georges, and SPACE on Ryder Farm, and has developed work with the O'Neill, New York Theatre Workshop, Playpenn, The Ground Floor Residency at Berkeley Rep, and the Royal Court in London among other places. She's a two-time MacDowell fellow, recipient of a New York Foundation for the Arts grant, a Lower Manhattan Cultural Council Fellowship, the Yale Drama Series Award, the Helen Merrill Award, and a Lilly Award. She was the 2016-2017 Playwrights of New York (PoNY) Fellow at the Lark. Random House recently published her first book, *The Island Dwellers*, a collection of interlinked stories; her novel is forthcoming with them. Jen also writes for TV and film, most recently on Netflix's *Tales of the City*. Education: Brown, Iowa Playwrights Workshop, Juilliard. More info: www.jensilverman.com [1]

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