

## Kara Lee Corthron

### Resident Playwright

July, 2015 -- June, 2022

Kara Lee Corthron's plays include *Welcome to Fear City* (Kilroys' List 2016, CATF 2017, Kansas City Rep 2018) *Listen for the Light* (Know Theatre of Cincinnati); *AliceGraceAnon* (New Georges); *Holly Down in Heaven* (Forum Theatre, DC); *Julius by Design* (Fulcrum Theater), and *Etched in Skin on a Sunlit Night* (InterAct, Philadelphia). Kara is also the author of the young-adult novel *The Truth of Right Now* available now from Simon & Schuster/Simon Pulse and *Daughters of Jubilation* coming in 2019.

Awards/Honors: The Parents' Choice Gold Award for *The Truth of Right Now*, member of New Dramatists, 2018 Cultural Diaspora Residency at Camargo, Travis Bogard Artist in Residence Fellowship, Finalist for the 2018 McKnight National Residency and Commission, 2014-2015 Naked Angels/New School Issues Project Resident Playwright, Boomerang Fund for Artists Grant, 2012-2014 Women's Project Time Warner Fellowship, Vineyard Theatre's 3rd Annual Paula Vogel Playwriting Award, the Princess Grace Award, two NEA grants, the Helen Merrill Award, Lincoln Center's Lecomte du Nouy Prize (three-time recipient), the Theodore Ward Prize, the New Professional Theatre Writers Award, four MacDowell fellowships, residencies at Skriðuklaustur (Iceland), Boliasco (Italy), Hawthornden (Scotland), Djerassi, the Millay Colony, and Ledig House.

Her work has been produced and developed at places like the African Continuum Theatre (DC), Ars Nova, Atlantic Theater Company, Bay Area Playwrights Festival, Berkeley Rep, CenterStage (Baltimore), EST, Horizon Theatre (Atlanta), Kansas City Rep, LAByrinth, Masilia Afropéa Festival (France), Midtown Direct Rep, Naked Angels, New Dramatists, New Georges, The Orchard Project, P73, Penumbra, PlayPenn Conference (2010), PlayPenn Mini-Conference (2017), Seven Devils Playwrights Conference (Guest Artist, 2012), South Coast Rep, TheatreWorks (Palo Alto), the Vineyard Theatre, Voice & Vision, and WP Theater. TV: writer for NBC's "Kings" (2008-2009).

She has taught at various institutions including Primary Stages Einhorn School of Performing Arts (ESPA), Ohio University, NYU-Tisch, Playwrights Horizons Theatre School, and Temple University. Juilliard alumna, New Georges Affiliated Artist, and member of Interstate 73 (2007-2008), the Ars Nova Play Group (2010-2011), 'Wright On! Playwrights Group (co-founder), the Dramatists Guild, and the Writers Guild of America. [www.karaleecorthron.com](http://www.karaleecorthron.com) [1]

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#### Contact Info

Beth Bickers  
APA  
135 W 50th Street, 17th Floor  
New York, NY 10020  
(212) 621-3098

[bblickers@apa-agency.com](mailto:bblickers@apa-agency.com) [7]

Or

[karalee77@gmail.com](mailto:karalee77@gmail.com) [8]

**Websites**

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