

Adam Bock

Alumni Playwright

July, 2006 -- June, 2013

Adam Bock's plays include *Phaedra* (Shotgun Players) *A Small Fire* (Playwrights Horizons, Drama Desk nomination), book for *We Have Always Lived in the Castle*, with music by Todd Almond (Yale Rep), *The Flowers* (About Face Theatre), *The Receptionist* (MTC, 2008 Outer Critics nomination, *Best Plays of 2007-2008*, The Evidence Room with Megan Mullally), *The Drunken City* (Playwrights Horizons, 2008 Outer Critics nomination), *The Thugs* (Soho Rep, 2007 OBIE Award for Playwriting), *The Shaker Chair* (2005 Humana Festival), *Swimming In The Shallows* (Shotgun Players, Second Stage Uptown, 2000 BATCC Award, Clauder Prize), *Five Flights* (Encore Theatre and Rattlestick Playwrights Theater, 2002 Glickman Award, ACTA nomination, Osborn nomination), *Marcy Comes Home*, and *The Typographer's Dream* (Encore Theatre/Shotgun Players). Adam is the resident playwright at Encore Theatre, and a Shotgun Players Artistic Associate. He is a NEA grantee, a three-time resident at Yaddo, a former member of the Soho Rep Writer/Director Lab, a NYTW Usual Suspect, and a TDF Open Doors mentor. Adam's plays are published by Samuel French, Dramatists Play Service and Playscripts, Inc. He is a 2012 Guggenheim grantee, a NEA grantee, a Guernsey Award-winner, a three-time resident at Yaddo, a former member of the Soho Rep Writer/Director Lab, a NYTW Usual Suspect, and a TDF Open Doors mentor. He is a proud member of New Dramatists.

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