

Olivia Dufault

Resident Playwright

July, 2014 -- June, 2021

Olivia Dufault's plays include "Year of the Rooster" (New York Time's Critics' Pick), "The Tomb of King Tot" (New York Time's Critics' Pick), "The Messenger", and "For Want of a Horse". Her plays have been performed at the Ensemble Studio Theatre/Youngblood, the Flea Theatre, the Marin Theatre, the 52nd Street Project, the Theater for the New City, UpStart Theater, and the Stray Dog Theater, amongst others. She is the recipient of the 2015 Playwrights of New York Fellowship, a 2013 Sloan Commission, the 2013 David Colicchio Emerging Playwright Award, the 2010 Lipkin Playwriting Award, and the 2008, 2009, and 2010 Harle Adair Damann Playwriting Award. Her work is included in the "Best Ten-Minute Plays of 2014" and "Best New Plays of 2014" anthologies. She currently writes for the AMC television show "Preacher". She is a member of New Dramatists and the Obie award-winning Youngblood Playwriting Group.

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Contact Info

oliviadufault1@gmail.com [2]

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