

## Matthew Paul Olmos

### Resident Playwright

July, 2014 -- June, 2021

Matthew Paul Olmos is a three-time Sundance Institute Fellowship/Residency recipient (2014 Lab, 2013 UCROSS, 2009 Time Warner Storytelling Fellow), New Dramatists Resident Playwright, Center Theatre Group LA Writers Workshop member, Oregon Shakespeare Festival Brown Swan Lab Writer, Princess Grace Awardee in Playwriting, National Latino Playwright Awardee, and La MaMa e.t.c.'s Ellen Stewart Emerging Playwright Awardee as selected by Sam Shepard.

He spent two years as a Mabou Mines/SUITE Resident Artist being mentored by the late Ruth Maleczek and is a former New York Theatre Workshop's Emerging Artist Fellow, Baryshnikov Arts Center Artist in Residence, Dramatists Guild Fellow, Primary Stages' Dorothy Strelsin New American Writer, Brooklyn Arts Exchange Resident Artist, INTAR H.P.R.L Playwright, Rising Circle Collective Playwright, terraNOVA Collective's Groundbreakers Playwright; he is also an Echo Theater Company Resident Playwright and an Ensemble Studio Theater lifetime member.

He received the Sundance Institute Time Warner Storytelling Fellowship for his play *I PUT THE FEAR OF MÉXICO IN'EM*, which world-premiered in Chicago at Teatro Vista; it has also been developed by INTAR Theatre, The Working Theatre, The Lark, The Kennedy Center with The Inkwell, and the Gala Theatre in Washington D.C.. It was on the syllabus at a Rutgers University course taught by Caridad Svich. It is published by both NoPassport Press and Samuel French.

As part of his award, La MaMa e.t.c., produced his play *SO GO THE GHOSTS OF MÉXICO, PART ONE*, the first in his 3-play cycle about the U.S./México drug wars; directed by former Public Theater Director of Under the Radar Meiyin Wang. The production played a sold-out run and was a New York Times Critic's Pick. The Spanish version premiered in México and was also produced by Repertorio Español. The English version is published by Samuel French and had a regional premiere in 2016 at Undermain Theatre in Dallas, TX.

He holds an M.F.A. in Playwriting from the New School for Drama, a B.A. in Playwriting from UC Santa Barbara. He was the co-founder and former Artistic Director of woken'glacier theatre company (two-time New York Innovative Theatre Award nominee), a member of NoPassport with Caridad Svich, a National Endowment for the Arts New Play Development reader, a New York Innovative Awards judge, selection committee member for The Lark's Playwrights' Week and Playwrights of New York (PoNY) Fellowship; as well a three-time Kilroys nominator.

A regular essayist to The Brooklyn Rail's In Dialogue series, where he has published work on Christopher Chen, Carla Ching, Kristoffer Diaz, Marcus Gardley, Young Jean Lee, Taylor Mac, Ruth Maleczek, Dominique Morisseau, Tommy Smith, Saviana Stanescu, Susan Soon He Stanton, Lloyd Suh, Martin Zimmerman.

He is currently working on a devised piece tentatively titled *AMERICAN NATIONALISM* project with director Luke Harlan and designer Nick Benacerraf, which was recently developed through New York Theatre Workshop's Adelphi Residency. He is also in development on a play exploring Dorothy and E. Howard Hunt's involvement in the Watergate scandal, which was developed through New Dramatists' Creativity Fund. And he is collaborating with composer April Guthrie on *WE WALK ALONG THE CHRISTMAS BRIDGE*, a play with music exploring the personal side to the polarized left and right sides of our country as part of Center Theatre Group's LA Workshop. Upcoming: 2018-19, *SO GO THE GHOSTS OF MÉXICO, PART THREE* at Undermain Theatre, Dallas, TX  
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