

Lynn Rosen

Resident Playwright

July, 2014 -- June, 2021

Lynn writes serious-minded comedies that reveal her affection for the yearners of the world and her interest in how artifice is essential to survival. Plays include: *Washed Up On The Potomac* (World Premiere, San Francisco Playhouse, Sandbox Series, Aug 2018, also produced with The Pool @ The Flea, NYC); *The Imperialists* - a farce for our times (Creativity Fund workshop, New Dramatists, New Neighborhood readings 2018); *The Firebirds Take The Field* (Ensemble Studio Theatre/Alfred P. Sloan Commission, World Premiere with Rivendell Theatre, Chicago, 2017); *Bernhard* (UC Santa Barbara Launch Pad commission/production); *Goldor \$ Mythyka: A Hero Is Born* (New Georges commission/production); *I Love You* (Playing On Air); *Apple Cove* (Women's Project Theater, Todd Mountain Theater Project); *Back From The Front* (Working Theater, published in "Out of Time & Place"); *Nighthawks* (Studio Theatre, Willow Cabin Theatre, published by Samuel French); *In The Blue* – awaiting production it's totally gonna happen; *Man and Beast* (TheatreWorks New Works Festival, among others); *Progress In Flying* (EST/Sloan Commission). Her work has also been produced/developed with: Actors Theatre of Louisville, Baltimore Centerstage, Barrington Stage, Red Bull Theater (Best of Red Bull Short Play Festival anthology), Fault Line, The New Group, Geva, The New Harmony Project (Writer in Residence 2017), SPACE on Ryder Farm, The Lark (Writing Fellow), terraNOVA Collective, The 52nd Street Project. Lynn is co-creator/co-writer of the award-winning comedic web series *Darwin*, directed by Emmy-winner Carrie Preston. Current commissions: *Girley!*, a musical about Helen Gurley Brown and Betty Friedan, developed with rock duo The Kilbanes, TheatreWorks Silicon Valley; *Chasing Totality*, a play about the race to space, EST/Sloan commission with director/producer Kay Matschullat; *The Claudias - A Revenge Play*, Red Bull Theatre Commission; *Legerdemain*, developed with director Julie Kramer, Audrey Residency, New Georges. Lynn is also co-founder of The Pool, a pop-up theatre company driven for and by playwrights. Lynn grew up in Gary, Indiana, has a B.A. in Theater Arts from Brandeis University, and resides in NYC.

ND Activity

- [Composer-Librettist Studio](#) [1]

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Websites

[The Pool: A Pop-Up Theatre Consortium](#) [5]
[Darwin: The Series - new eps also on FB](#) [6]

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