



2017-2018 NEW DRAMATISTS RESIDENCY APPLICATION INFORMATION

When Are New Applications Accepted?

The 2017-2018 submissions window opens on **Friday, June 30 at 10am (EST) and closes on Monday, July 31 at 5pm (EST)**. Once the window closes, we will not process any more applications or allow modifications. New Dramatists staff reviews submissions for completeness in the order they are received, so it is in your best interest to submit well before the deadline. All U.S. citizens are eligible to apply for residency, if they are able to meet the submission requirements.

How Does the Selection Process Work?

PANELISTS: Over the course of nine months, from September to May, a seven-person panel, comprised of New Dramatists' current resident writers, alumni, and outside theatre professionals, read the submissions. During the first stage of review, an alumni volunteer group may assist the panel in reviewing submissions. **The panel is completely different every year.** Special efforts are made to balance the panel in terms of aesthetic sensibilities, gender, race, and age, as diversity is crucial to the adjudication process. The only people who know the panel members' identities are the New Dramatists' admissions staff.

CIRCULATION: All applicants submit two full-length works and designate an "A" play and a "B" play. All "A" plays are read. As applicants advance through the process, their "B" plays are read. For the Initial Round, **reading is blind**, i.e. applicant names are not attached to the plays being read. In the Semi-Final and Final Round, names are disclosed to the readers. (In addition, each current resident playwright has the option to recommend one applicant who is guaranteed to have both the "A" and "B" plays read by different readers. This does not impact the applicant's status.)

DECISION-MAKING: The panel meets three times between January and May to discuss the plays and by consensus, winnow the list of applicants and ultimately determine the incoming group.

NOTIFICATION: Status notifications are sent on a rolling basis: the first round of letters goes out in January/February, the second round of letters goes out in March/April, and the final round of letters goes out in May. Writers who are accepted into New Dramatists are notified in May. **If your mailing address and/or other contact information changes, please notify admissions@newdramatists.org**

What and How to Submit?

- **To Begin Your Application**, visit <http://newdramatists.org/how/apply-residency> and click on "Begin Application." You will be prompted to create an online account and to verify your citizenship status. You will be able to return to your saved application to continue working until you complete the final tab and click "Submit Your Application", at which point you will no longer have access.
- **Enter or Copy-and-Paste a Statement of Intent** the equivalent length of a one-page letter, responding to the following prompt: *The selection panel is tasked with intuiting information about who you are as a playwright through the plays you have submitted. Please use this space to provide context for your materials, such as: What compels you to write for the theatre? Why did you select these plays to represent your body of work? Where are you in your trajectory as a playwright? What do you see as the benefits of developing your work in the company of other playwrights?*



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- **Upload, Copy-and-Paste, or Enter Your Current Playwright/Artistic Bio, Resume, or CV**
- **Upload a Stand-Alone Title Page** for each play that includes your full name and contact information in the document.
- **Upload “Blind Copies” of Two Original Full-Length Works** (Plays and/or Libretti-books of musicals) Each submission must be a single work that constitutes a full evening of theatre. For example, a 90-minute play without an intermission is a full-length work.
 - Please do not put any identifying information in the script documents. Identifying information includes: your name, contact information, theatres that have workshopped or produced your plays, your agent, special thanks, actors/production crew involved, etc.
 - Every script page must be numbered.
 - Every script page must include the play’s title.

Supplemental Materials – You may submit **music samples** to accompany a libretto in order to showcase the style and tone of the larger work. *Please do not submit music in place of the book, and please note past admissions committees have often found libretti less competitive than plays.* Once you submit your completed application, you will receive a confirmation email containing a link to the new form. You may submit up to five tracks (mp3 or m4a accepted). Please be prepared to upload all files in one session.

Format Notes: Text can be entered directly into the fields in the application or cut-and-pasted. Formatting such as italics or boldface will drop out. At the recommendation of recent panels, beginning this year, **we will only accept your uploaded scripts as PDFs.**

Please Do Not Submit:

- Short one-act plays or 10-minute plays, whether collected or alone (Thematically connected short plays will not be accepted as a single full-length play submission.)
- Recommendation letters
- Translations of previously published material
- Screenplays and/or teleplays
- Plays in hard copy or published formats
- Special thanks page

Please download and read the Guidelines for Resident Playwrights before applying.

Please do not wait until the last minute to submit your materials.

We do not have control over how many applicants are in the system at any given time, and we do not have control over your internet speed. Please plan accordingly.

How will I know New Dramatists has received my materials on time?

Your application is considered on time if you receive a confirmation email **by 5pm (EST) on July 31.**

If you have any questions about the application process,
email admissions@newdramatists.org **BEFORE** submitting your materials.

IF THESE INSTRUCTIONS ARE NOT FOLLOWED, WE WILL NOT BE ABLE TO PROCESS YOUR APPLICATION.

Thank you.