

Chisa Hutchinson

Resident Playwright

July, 2013 -- June, 2020

Chisa Hutchinson's socially probing plays, which include *She Like Girls*, *Sex on Sunday*, *The Subject*, *Dead & Breathing*, and *Somebody's Daughter* among others, have been presented by such venues as City Parks' Summerstage, the Lark, the National Black Theater, the Contemporary American Theater Festival, the New Jersey Performing Arts Center, and Atlantic Theater Company. She's won a GLAAD Award, the John Golden Award for Excellence in Playwriting, a Lilly Award, a New York Innovative Theatre Award, the Paul Green Award, a Helen Merrill Award, the Lanford Wilson Award, and has been a finalist for the highly coveted PoNY Fellowship. She's also been a Lark Fellow, a Dramatists Guild Fellow, a resident at the William Inge Center for the Arts a New York NeoFuturist, and a staff writer for the Blue Man Group. Currently, she is a Humanitas Fellow, Resident Playwright at Second Stage Theater, and a proud fourth-year member of New Dramatists. (B.A. Vassar College; M.F.A NYU - Tisch School of the Arts)

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