

## Carla Ching

### Resident Playwright

July, 2013 -- June, 2020

An LA native, Carla stumbled upon pan-Asian performance collective Peeling at the Asian American Writers Workshop and wrote, performed and produced with them for three years, which she still considers her first theater training.

Her plays include *Nomad Motel* (O'Neill Playwrights Conference, CrossRoads Commission from SCR), *Fast Company* (South Coast Rep; Ensemble Studio Theatre; Lyric Stage; Porkfilled Players; winner of the Edgerton New American Play Award and The Seattle Times' Footlights Award for Top Play on a Smaller Stage ), *TBA* (2g), *The Sugar House at the Edge of the Wilderness* (Ma-Yi Theater Company), *Big Blind/Little Blind*, and *The Two Kids That Blow Shit Up* (forthcoming from Artists at Play and Mu Performing Arts).

She's an alumna of The Women's Project Lab, the Lark Play Development Center Meeting of the Minds, the CTG Writers' Workshop and the Ma-Yi Writers Lab. Former Artistic Director of Asian American Theater Company, 2g.

Urban Artists Initiative fellow, Teachers and Writers Collaborative fellow and Lark Playwrights Workshop fellow.

*TBA* is published in *Out of Time and Place*. *Fast Company* is published by Samuel French. BA, Vassar College. MFA, New School for Drama.

Proud member of New Dramatists and The Kilroys. Carla wrote on Season Two of USA's *Graceland* and on Season Two of AMC's *Fear the Walking Dead*. She is currently writing on Amazon's *I Love Dick*.

She's taught workshops for The New Victory Theater, Lincoln Center Institute, The Public Theater, The Women's Project, TDF, American Place Theater, Young Playwrights, The Wallis Annenberg Center and Center Theater Group. She also taught Playwriting at Pace University in NY.

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