

Carla Ching

Resident Playwright

July, 2013 -- June, 2020

An LA native, Carla stumbled upon pan-Asian performance collective Peeling at the Asian American Writers Workshop and wrote, performed and produced with them for three years, which she still considers her first theater training.

Her plays include *Nomad Motel* (Forthcoming Rolling World Premiere from City Theatre, Horizon Theatre and Unicorn Theatre; NY Premiere at The Atlantic Theatre Company, *The Two Kids That Blow Shit Up* (Artists at Play, Mu Performing Arts, Midnight Rice and Aurora Theatre Company) *Fast Company* (South Coast Rep, Ensemble Studio Theatre, Lyric Stage, PFP), *TBA* (2g), *The Sugar House at the Edge of the Wilderness* (Ma-Yi Theater Company) and *Big Blind/Little Blind*.

Her work has been developed at the O'Neill Playwright Conference, Berkeley Rep's Ground Floor, Huntington Theatre Company, the NNPN Showcase of New Plays, The Women's Project Lab, The Lark Play Development Center's Writers Workshop and Meeting of the Minds, the CTG Writers' Workshop and the Ma-Yi Writers Lab. Former Artistic Director of Asian American Theater Company, 2g.

She's currently under a Toulmin Commission from the Atlantic Theatre Company.

TBA is published in *Out of Time and Place*. *Fast Company* is published by Samuel French. BA, Vassar College. MFA, New School for Drama.

Proud member of New Dramatists and The Kilroys. Carla wrote on USA's *Graceland*, AMC's *Fear the Walking Dead*, Amazon's *I Love Dick*, Beau Willimon's forthcoming *The First* on Hulu, AMC's *Preacher*. and the forthcoming *Magic Hour* from Apple.

She's taught workshops for The New Victory Theater, Lincoln Center Institute, The Public Theater, The Women's Project, TDF, American Place Theater, Young Playwrights, The Wallis Annenberg Center and Center Theater Group. She also taught Playwriting at Pace University in NY.

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