

Mona Mansour

Resident Playwright

July, 2013 -- June, 2020

Mona's play WE SWIM, WE TALK, WE GO TO WAR will premiere at SF's Golden Thread in fall 2018, directed by Evren Odcikin. THE VAGRANT TRILOGY will premiere at Mosaic Theater in D.C. in summer 2018, directed by Mark Wing-Davey. It was presented at New Dramatists in fall 2016 after a workshop at the Vineyard Arts Project with the Public Theater. Of the trilogy: THE HOUR OF FEELING (directed by Mark Wing-Davey) premiered at the Humana Festival at Actors Theatre of Louisville, and a new Arabic translation was presented at NYU Abu Dhabi, as part of its Arab Voices Festival in 2016. URGE FOR GOING (directed by Hal Brooks): productions at Public LAB, and Golden Thread (directed by Evren Odcikin). THE VAGRANT, the third play in the trilogy, was commissioned by the Public and workshopped at the 2013 Sundance Theater Institute. THE WAY WEST received its NY premiere at Labyrinth Theater in April 2016, directed by Mimi O'Donnell. Prior to that, the play was at Steppenwolf (directed by Amy Morton) and Marin Theatre Company (directed by Hayley Finn). Other credits: UNSEEN, Gift Theater in Chicago, spring 2017 (directed by Maureen Payne-Hahner) and IN THE OPEN, for Waterwell, directed by James Dean Palmer. Mona was a member of the Public Theater's Emerging Writers Group and a Core Writer at Minneapolis' Playwrights' Center. With Tala Manassah she has written FALLING DOWN THE STAIRS, an EST/Sloan commission. Their short play DRESSING is part of FACING OUR TRUTHS: Short Plays about Trayvon, Race and Privilege, a collection of plays commissioned by the New Black Festival. TV credits: QUEENS SUPREME, DEAD LIKE ME. Commissions include Playwrights Horizons, Old Globe Theater, La Jolla Playhouse and Oregon Shakespeare Festival's "American Revolutions." 2012 Whiting Award. 2014 Middle East America Playwright Award, monamansour.com

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Websites

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