

Mona Mansour

Resident Playwright

July, 2013 -- June, 2020

Mona Mansour's play UNSEEN will premiere in 2017 at the Gift Theater in Chicago. THE WAY WEST received its NY premiere at Labyrinth Theater in April 2016, directed by Mimi O'Donnell. Prior to that, the play was at Steppenwolf in Chicago, directed by Amy Morton, and Marin Theatre Company, directed by Hayley Finn. THE HOUR OF FEELING (directed by Mark Wing-Davey) received its world premiere in the Humana Festival at Actors Theatre of Louisville. A new Arabic translation will be presented this winter at NYU Abu Dhabi, as part of its Arab Voices Festival. URGE FOR GOING (directed by Hal Brooks) received a LAB production at the Public Theater, and a West Coast premiere at San Francisco's Golden Thread (directed by Evren Odckin). THE VAGRANT, the third play in the trilogy, was commissioned by the Public Theater and workshopped at the 2013 Sundance Theater Institute. Mona was a member of the Public Theater's Emerging Writers Group and a Core Writer at Minneapolis' Playwrights' Center. Other plays include ACROSS THE WATER and BROADCAST YOURSELF (part of Headlong Theater's Decade). With Tala Manassah she has written The House and The Letter (Golden Thread's ReOrient Festival); and FALLING DOWN THE STAIRS, an Ensemble Studio Theatre/Sloan commission. Their short play DRESSING is part of Facing Our Truths: Short Plays about Trayvon, Race and Privilege, a collection of plays commissioned by the New Black Festival was presented at various theaters around the U.S., including the Public, the Goodman, Center Theater Group, and Baltimore Center Stage. Commissions include La Jolla Playhouse and Oregon Shakespeare Festival's "American Revolutions." 2012 Whiting Award. 2014 Middle East America Playwright Award, monamansour.com

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Websites

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