

## Kristen Kosmas

### Resident Playwright

July, 2013 -- June, 2020

Kristen Kosmas is a writer and performer. She has had new works commissioned by On the Boards (Seattle), The Chocolate Factory (NYC), Performance Space 122 (NYC), Theatre of a Two-Headed Calf (NYC), Seattle University's SITE Specific, Dixon Place (NYC), and the New City Theater in Seattle. Her work has been presented in Boston; Seattle; Chicago; in Austin by the Fusebox Festival, Physical Plant, and Frontera at Hyde Park; and recently in Los Angeles at CalArts and in Poughkeepsie at Vassar. In New York City, Kristen's work has been seen at numerous venues including the Chocolate Factory, Prelude Festival, Performance Space 122, Dixon Place, Little Theater, Barbès, the Ontological/Hysteric Downstairs Series, and the Poetry Project. Her play, *Hello Failure*, was published by Ugly Duckling Presse; her multi-voice performance text, *This From Cloudland*, appears in *PLAY A Journal of Plays*; *Anthem* and *The Mayor of Baltimore*, and *There There* were published by 53rd State Press; and her play *APEX* appears in "15 Second Plays Curated by the Debate Society," published by UDP. Other plays include, *Chapter of Accidents*, *H-O-R-S-E*, and *Palomino*. Kristen is the writer/performer of four critically acclaimed solo shows: *Blah Blah Fuckin Blah*, *Again*, *Slip*, and *The Scandal!*. As an actor, she has appeared in many notable new plays including *Potatoes of August* by Sibyl Kempson, *Mark Smith* by Kate Ryan, *ASTRS* and *Some Things Cease To Be While Others Still Are* by Karinne Keithley, *The Internationalist* by Anne Washburn, *Producers of Fiction* by Jim Strahs, *The Florida Project* by Tory Vazquez, and *Hurricane* by Erin Cressida Wilson. Ms. Kosmas is a founding member of the OBIE Award-winning performance series, *Little Theater*; the Brooklyn-based experimental writer's collective, *The Ladies' Auxiliary Playwriting Team/Machiqq*; *The Twenty-Five Cent Opera of San Francisco*, a monthly event for the enactment of texts and theatricals; and *Birthday Girl*, a nomadic, liberatory space for celebrating new performance in Seattle. She holds an MFA in Playwriting from Brooklyn College and is an Assistant Professor of Theatre at Whitman College. She is currently working on a new performance, *The People's Republic of Valerie*, commissioned by On the Boards, PS 122, and the Chocolate Factory, which will have its world premiere at On the Boards in Seattle in May, 2017.

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