

## Mark Schultz

### Resident Playwright

July, 2013 -- June, 2020

Mark Schultz is a playwright and Episcopal seminarian. Plays include: *The Blackest Shore* (Catastrophic Theatre); *The Gingerbread House* (the stageFARM); *Deathbed* (Apparition Productions); *Everything Will Be Different: A Brief History of Helen of Troy* (Soho Rep/True Love Productions) for which he won the 2005 Oppenheimer Award and the 2006 Kesselring Prize; *Polar Bear* (commissioned and produced by Birmingham Rep, UK); *Ceremony* (Rising Phoenix Rep); *Gift* (Rising Phoenix Rep/NY Fringe Festival); and various One Acts. *Everything Will Be Different* was produced by the Actors Touring Company with Theatre Royal Plymouth under the title *A Brief History of Helen of Troy* at the Soho Theatre in London after a UK tour. Other plays include: *Magic Kingdom*; *Brightness*. He has received a Sloan Commission from MTC as well as commissions from Playwrights Horizons, the Actors Theatre of Louisville, and The Exchange. He was selected for a 2006 Royal Court Residency. He is a member of New Dramatists and Rising Phoenix Rep. He holds an MFA in playwriting from Columbia University.

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