

Mark Schultz

Resident Playwright

July, 2013 -- June, 2020

Mark Schultz is a playwright and Episcopal priest. A resident playwright at New Dramatists and a member of Rising Phoenix Repertory, his plays include *Evocation to Visible Appearance*, *The Blackest Shore*, *The Gingerbread House*, *Ceremony*, *Deathbed*, *Gift* and *Everything Will Be Different: A Brief History of Helen of Troy*. His work has been performed or developed by Actors Theatre of Louisville, Soho Rep., Playwrights Horizons, Rising Phoenix Repertory, MCC Theater, The Catastrophic Theatre, Birmingham Repertory Theatre (UK), Actors Touring Company (UK) and Tiyatro Yan Etki (Turkey). He has received the Oppenheimer Award and the Kesselring Prize, commissions from MTC/Sloan, Playwrights Horizons, Actors Theatre of Louisville and The Exchange, and was selected for a Royal Court Residency. Schultz holds an M.Div. from Yale Divinity School, a diploma from Berkeley Divinity School, a certificate from the Yale Institute of Sacred Music and an M.F.A. in playwriting from Columbia University.

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