

Mia Chung

Resident Playwright

July, 2011 -- June, 2018

Mia Chung's plays include *You for Me for You*, *Catch as Catch Can*, and *This Exquisite Corpse*.

You for Me for You had a UK premiere at the Royal Court Theatre, a US premiere at Woolly Mammoth Theatre in DC, and multiple productions around the country, including Company One, Crowded Fire Theater, InterAct, Mu Performing Arts/Guthrie Theater, and Portland Playhouse. In Summer 2017, the play will run at the National Theatre of Korea. The play is published by Bloomsbury Methuen Drama.

Recently, Mia received a Playwrights' Center Jerome Fellowship and the Stavis Playwright Award. She was also granted the Frederick Loewe Award in Music-Theatre and a residency with the Orchard Project to develop a new musical.

Her work has been supported by awards, commissions, fellowships, residencies, and workshops including the Bay Area Playwrights Festival, Berkeley Rep's Ground Floor, Blue Mountain Center, Civilians' R&D Group, Hedgebrook Women Playwrights Festival, Icicle Creek Theatre Festival, Inkwell, JAW, Kennedy Center, LABYrinth Theatre Company, Magic Theatre, Ma-Yi Theatre, Mu Performing Arts, the NEA, NYTW, Page Salon, Playwrights Realm, RISCA, South Coast Rep, Southern Rep, Stella Adler Studio, and TCG.

She is a member of New Dramatists, and an alumni member of the Ma-Yi Writers Lab and the Huntington Theatre playwright fellows. She attended Yale (BA); the University of Dublin, Trinity College (M.Phil.); and Brown (MFA).

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Contact Info

Antje Oegel
AO International
phone: (001) 917.521.6640
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