

Lucas Hnath

Resident Playwright

July, 2011 -- June, 2018

Lucas Hnath's plays include *Hillary and Clinton*, *Red Speedo*, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac's Eye*, and *Death Tax*. His work has been produced at Actors Theatre of Louisville/Humana Festival of New Plays, Ensemble Studio Theatre, Gate Theatre, Mark Taper Forum, New York Theatre Workshop, Playwrights Horizons, Royal Court Theatre, Soho Rep, Traverse Theatre, and Victory Gardens. He has been a resident playwright at New Dramatists since 2011. He is a member of Ensemble Studio Theatre and a New York Theatre Workshop Usual Suspect. He has received the Kesselring Prize, a Guggenheim Fellowship, the Whiting Award, two Steinberg/ATCA New Play Award Citations, an Outer Critics Circle Award for Best New Play, and an Obie. His work is published by Dramatists Play Service and Overlook Press.

ND Activity

- [Creativity Fund](#) [1]
- [Whitfield Cook Award](#) [2]
- [Writers' Executive Committee](#) [3]

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