

David Wiener

Resident Playwright

July, 2011 -- June, 2018

David Wiener's play, *Extraordinary Chambers*, is the recipient of the 2010 ACT New Play Award, the 2011 LA Drama Critics Circle Award for Outstanding New Play, and Ovation! nominations for Playwriting and Best Production (Geffen Playhouse, Dir. Pam MacKinnon). He is the author of eleven other plays including: *Love Song of the Apocalypse*, *Blood Orange*, *Cassiopeia*, *System Wonderland* and the forthcoming, *Goliath*.

A resident playwright at New Dramatists since 2011, Mr. Wiener's work has been developed and produced in the United States and the United Kingdom at theaters including The Cherry Lane Theatre, The Blue Heron Arts Center, The Etcetera Theatre (UK), HB Studios, The Atlantic Theater, The Almeida (UK), The New Group, South Coast Repertory, Berkshire Theatre Festival, The Pacific Playwrights Festival, The Ojai Playwrights Conference, ACT, Boston Court, CATF and Soho Rep. Mr. Wiener is the recipient of the Ted Schmitt Award, the Cherry Lane Fellowship, The Rossetti Fellowship, The Lark Fellowship and The Reynolds Price Award for Drama as well as commissions from Atlantic Theater Company, South Coast Repertory, Soho Rep, The Geffen Playhouse and A Contemporary Theatre. His plays are published by Samuel French, Dramatists Play Service and Smith & Kraus. He lives in Los Angeles and New York City.

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