

Stefanie Zadavec

Resident Playwright

July, 2011 -- June, 2018

Stefanie Zadavec is a resident playwright at New Dramatists, a Core Writer with the Playwright's Center in Minneapolis and member of Keen Co. Playwright's Lab. Her plays include: **Colony Collapse** (Theatre@Boston Court: Kilroys List); **The Electric Baby** (Two River Theater, Quantum Theatre, Rorschach Theater); **Honey Brown Eyes** (Theater J, Working Theatre, SF Playhouse); and currently – **The Boat** (The Working Theater Commission), and **Tiny Houses** (Women's Project Commission)

Stefanie has received a Helen Merrill Emerging Playwright Award, Francesca Primus Prize, Helen Hayes Award for Outstanding New Play, a Sustainable Arts Foundation Award, Women in Arts & Media Collaboration Award, as well as fellowships from NYFA, The Lark, Playwrights Realm, Dramatists Guild, and Sewanee Writers Conference. She has also received support for her work through residencies, grants, and commissions from NYSCA, The Edgerton Foundation, The Ford Foundation, SPACE at Ryder Farm, JAWfest, Theatreworks, NEA, The LARK, The Mellon Foundation, The Lilly Awards, Oregon Shakespeare Festival, The Kennedy Center, Play Penn, The Women's Project, Epic Theatre Ensemble, The Barrow Group, and New Dramatists. Her plays are published by Dramatists Play Service and featured in Best Women's Stage Monologues (Smith & Kraus) and The Kilroys: 97 Scenes & Monologues by Women & Trans Writers Volume I (TCG) www.szadavec.com [1]

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