

Francine Volpe

Resident Playwright

July, 2010 -- June, 2017

Francine Volpe is a New York City-based playwright, screenwriter and dramaturge. Her play, *The Good Mother* opened in 2012 under the direction of Scott Elliot and featured Gretchen Mol. The play was subsequently named finalist for the prestigious Susan Smith Blackburn prize. In 2013 Francine was the inaugural winner of the Lanford Wilson Prize in Playwriting. Other plays include *The Given* (also finalist for the Susan Smith Blackburn Prize) and *Late Fragment* which were directed by Michael Imperioli. *Late Fragment*, was produced at Studio Dante and The New Company in London. One-act plays include: *Sweethearts* and *Giftbox*, which was commissioned and produced at stageFARM in New York City and is published in *The Best Short Plays 2008* by Smith and Kraus. Francine's other plays have received workshops at A.C.T., Arena Stage, Rattlestick and Soho Rep, Francine's screenplays include *Queenie* and *I'll Be Your Mirror*. She has worked extensively as a script consultant. Francine received her B.F.A. from New York University's Tisch School of the Arts in Dramatic Writing. She was later the recipient of a two-year Lila Acheson Wallace American Playwriting Fellowship at The Juilliard School where she studied closely with Marsha Norman and Christopher Durang. She has twice received grants from the Lecomte du Nouy Foundation. She teaches screenwriting and playwriting at NYU, Sarah Lawrence College, Primary Stages in New York, Stella Adler Academy in Los Angeles, and privately throughout the country. She is a member of New Dramatists.

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