

Betty Shamieh

Alumni Playwright

July, 2010 -- June, 2017

Betty Shamieh received a 2016 Guggenheim Fellowship for Drama and Performance Art. She was selected as the winner of The Playwrights' Center's 2012-2013 McKnight National Residency and Commission. Her off-Broadway premieres are *The Black Eyed* (New York Theatre Workshop), and *Roar* (The New Group), which was selected as a *New York Times* Critics' Pick and is currently being taught at universities throughout the United States. She has been a resident playwright at New Dramatists since 2010. Her recent European productions in translation include *Again and Against* (Playhouse Teater, Stockholm), *The Black Eyed* (Fornos Theatre, Athens), and *Territories* (co-production of the Landes-Theatre and the 2009 European Union Capital of Culture Festival). Shamieh performed in her play of monologues, *Chocolate in Heat*, in three sold-out off-off-Broadway runs and over twenty university theatres. *The Machine* was produced by Naked Angels in 2007. A graduate of Harvard College and the Yale School of Drama, she was a recipient of a National Endowment for the Arts grant and selected as a Clifton Visiting Artist at Harvard in 2004. Shamieh was named as a Playwriting Fellow at Harvard University's Radcliffe Institute for Advanced Studies in 2006. She was selected as a 2011 UNESCO Young Artist for Intercultural Dialogue. Her plays have been translated into seven languages. www.bettyshamieh.com [1]

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