

Peter Sinn Nachtrieb

Alumni Playwright

July, 2010 -- June, 2017

Peter Sinn Nachtrieb, 6'6", is a San Francisco-based playwright whose works include *The Totalitarians* (commissioned by NNPN through New Dramatists Full Stage USA program), *boom* (TCG's most produced play 2009-10), *BOB*, (2011 Humana Festival for New American Plays at Actor's Theatre of Louisville, Barrie and Bernice Stavis Award), *T.I.C. (Trenchcoat In Common)*, *Hunter Gatherers* (2007 ATCA/Steinberg New Play Award, 2007 Will Glickman Prize), *Colorado*, and *Litter: The True Story of the Framingham Dodecutuplets*. His work has been seen off-Broadway and across the country including at Ars Nova, SPF, Woolly Mammoth, Seattle Repertory, Actors Theatre of Louisville, Southern Rep, San Diego Rep, and in the Bay Area at Z Space, A.C.T., Encore Theatre, Killing My Lobster, Marin Theatre Company, Impact Theatre, and The Bay Area Playwrights Festival. His newest play, the immersive *A House Tour of the Infamous Porter Family Mansion led by guide Weston Ludlow Londonderry*, premiered in 2016 at Z Space to rave reviews. Projects in process include an original musical called *Fall Springs: A Musical Disaster* (with composer/lyricist Niko Tsakalakos) and *The Making of a Great Moment*, premiering at Merrimack Repertory Theatre in January 2017. Peter holds a degree in Theater and Biology from Brown and an MFA in Creative Writing from San Francisco State University. Peter is a happy member of New Dramatists and is the Playwright in Residence at Z Space in San Francisco. He likes to promote himself online at www.peternachtrieb.com [1].

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ntNode.insertBefore(js,fjs);})(document,"script","twitter-wjs");

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