

## Peter Sinn Nachtrieb

### Resident Playwright

July, 2010 -- June, 2017

Peter Sinn Nachtrieb is a San Francisco-based playwright whose works include *boom* (TCG's most produced play 2009-10), *T.I.C. (Trenchcoat In Common)*, *Hunter Gatherers* (2007 ATCA/Steinberg New Play Award, 2007 Will Glickman Award), *Colorado*, and *Multiplex*. His work has been seen off-Broadway and across the country including at Ars Nova, Summer Play Festival, Woolly Mammoth Theatre Company, Seattle Repertory, Actors Theatre of Louisville, San Diego Rep, Kitchen Dog, and in the Bay Area at A.C.T., Encore Theatre, Killing My Lobster, Marin Theatre Company, Impact Theatre, and The Bay Area Playwrights Festival. His newest plays are *BOB*, (2011 Humana Festival for New American Plays at Actors Theatre of Louisville), and *Litter: The True Story of the Framingham Dodecutuplets* (A.C.T. premiere 2011). Currently he's working on a commission through the National New Play Network and New Dramatists Full Stage USA program, as well as an original musical. Peter holds a degree in Theater and Biology from Brown and an MFA in Creative Writing from San Francisco State University. He's a member of New Dramatists and an alumni resident playwright at the Playwrights Foundation, San Francisco. He often works at the Z Space Studio in San Francisco. He likes to promote himself online at [www.peternachtrieb.com](http://www.peternachtrieb.com) [1].

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#### Websites

[www.peternachtrieb.com](http://www.peternachtrieb.com) [1]

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