Peter Sinn Nachtrieb

Resident Playwright

July, 2010 -- June, 2017

Peter Sinn Nachtrieb, 6'6", is a San Francisco-based playwright whose works include *boom* (TCG's most produced play 2009-10), *BOB*, (2011 Humana Festival for New American Plays at Actor's Theatre of Louisville, Barrie and Bernice Stavis Award), *T.I.C. (Trenchcoat In Common)*, *Hunter Gatherers* (2007 ATCA/Steinberg New Play Award, 2007 Will Glickman Prize), *Colorado*, and *Litter: The True Story of the Framingham Dodecutuplets*. His work has been seen off-Broadway and across the country including at Ars Nova, SPF, Woolly Mammoth, Seattle Repertory, Actors Theatre of Louisville, San Diego Rep, and in the Bay Area at A.C.T., Encore Theatre, Killing My Lobster, Marin Theatre Company, Impact Theatre, and The Bay Area Playwrights Festival. Currently he's working on a commission through the National New Play Network and New Dramatists Full Stage USA program called *The Totalitarians*, as well as an original musical called *Fall Springs: A Musical Disaster*. Peter holds a degree in Theater and Biology from Brown and an MFA in Creative Writing from San Francisco State University. Peter is a member of New Dramatists and is the Playwright in Residence at the Z Space Studio in San Francisco. He likes to promote himself online at www.peternachtrieb.com [1].

ND Activity

- Creativity Fund [2]
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