

## James McManus

### Resident Playwright

July, 2010 -- June, 2017

James McManus (Playwright) is the author of nine plays: Love on San Pedro, Dry Bones, The Friendly Tavern, Dorothy 6, Morning in America, Underground, Full Ride, Cherry Smoke and Blood Potato. His plays have been developed and performed at Cornerstone Theater Company, Labyrinth Theater Company, Working Theater, Apothecary Theatre Company, The Clockwork Theatre, Glass Umbrella Creative (Sydney), Revolt Theatre (Melbourne), Gurnet Theatre Project, The Kennedy Center, Round House Theatre, Pittsburgh Playwrights Theatre Company, The Edinburgh Festival Fringe, Barebones Productions, Irish Repertory Theatre, Son of Semele, The Side Project Theatre Company, The Lark Play Development Center, The Inkwell and the August Wilson Center for African American Culture. James was the recipient of the Princess Grace Award in Playwriting for Cherry Smoke, which is published by Samuel French. He recently received the Helen Merrill Playwriting Award and is a proud member of New Dramatists.

#### ND Activity

- [Composer-Librettist Studio](#) [1]
- [Full Stage USA](#) [2]
- [Princess Grace Award Fellowship](#) [3]

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