

Lauren Yee

Resident Playwright

July, 2018 -- June, 2025

This season, Lauren Yee premiered *Cambodian Rock Band* (music by Dengue Fever) at South Coast Rep and *The Great Leap* at Denver Center, Seattle Rep, and Atlantic Theatre. Upcoming: *Cambodian Rock Band* at Oregon Shakespeare Festival and Victory Gardens; *The Great Leap* at the Guthrie, American Conservatory Theatre, Arts Club, InterAct Theatre; *King of the Yees* at Baltimore Center Stage, SF Playhouse; and *The Song of Summer* at Trinity Rep. Other plays include *Ching Chong Chinaman* (Pan Asian, Mu Performing Arts), *The Hatmaker's Wife* (Playwrights Realm, Moxie, PlayPenn), *Hookman* (Encore, Company One), *In a Word* (SF Playhouse, Cleveland Public, Strawdog), and *Samsara* (Victory Gardens, Chance). Her work is published by Samuel French. Recent honors: Kesselring Prize, Francesca Primus Prize, an upcoming Hodder Fellowship at Princeton University, and the #1 and #2 plays on the 2017 Kilroys List (*Cambodian Rock Band* and *The Great Leap*). Finalist for the ATCA/Steinberg Award and Edward M. Kennedy Prize. Member of the Ma-Yi Writers' Lab and alumni playwright of Playwrights Realm. Current commissions: Geffen Playhouse, La Jolla Playhouse, Lincoln Center/LCT3, Mixed Blood, Portland Center Stage, and Trinity Rep. BA: Yale. MFA: UCSD. www.laurenyee.com [1]

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