

## Tammy Ryan

### Resident Playwright

July, 2018 -- June, 2025

Tammy Ryan is a playwright and librettist whose work has been performed across the United States and internationally. She was awarded the Francesca Primus Prize by the American Theater Critics Association for her play *Lost Boy Found in Whole Foods* (Premiere Stages/Playwrights Theater of New Jersey) in 2012. Other plays include: *Molly's Hammer* (Repertory Theater of St. Louis), *Tar Beach* (Luna Stage, Kilroy's List), *Soldier's Heart*, *Baby's Blues*, and *FBI Girl: How I Learned to Crack My Father's Code* (Pittsburgh Playhouse), *Pig* (29th Street Rep) *S/he: Lindsay's Oyster* (Kitchen Theater, Garag Istanbul) and *The Music Lesson* (Florida Stage/Carbonell Award/American Alliance of Theater in Education Distinguished New Play Award.) *A New Kind of Fallout* written with composer Gilda Lyons premiered at Opera Theater of Pittsburgh in 2015. Her work has been developed and supported by the Ignite Festival, New Harmony Project, National New Play Network, Virginia Center for the Creative Arts, Sewanee Writers Conference, The Heinz Endowment, The Pittsburgh Foundation and Greater Pittsburgh Arts Council. Tammy is a member of the Dramatists Guild of America and her work is published by Dramatists Play Service, Broadway Play Publishing, Dramatic Publishing Company, and Playscripts. For more information: [www.tammyryan.net](http://www.tammyryan.net) [1].

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