

Sarah Gancher

Resident Playwright

July, 2018 -- June, 2025

Sarah Gancher loves big ideas, epic stories, and deep comedy. This season, she premiered *I'll Get You Back Again* (Round House, dir. Rachel Chavkin) and *Seder* (Hartford Stage, dir. Elizabeth Williamson), as well as two musicals written with composers The Bengsons: *Hundred Days* (Under the Radar Festival at the Public, New York Theatre Workshop, dir. Anne Kauffman) and *The Lucky Ones* (Ars Nova, dir. Anne Kauffman), which garnered a number of Lortel, Drama League, and Drama Desk nominations and awards.

Her plays include *The Place We Built* (The Flea, dir. Danya Taymor) and *Klauzál Square* (Quarter6Quarter7 Festival, Budapest, dir. Eszter Kalman.) Co-writer of The TEAM's *Mission Drift*, music by Heather Christian, directed by Rachel Chavkin (Edinburgh International Festival Fringe Prize, Scotsman Fringe First, Herald Angel; Drama League Nomination; intl' tour ending in a sold-out run at London's National Theatre.) Her work has been developed by Steppenwolf, Seattle Rep, Mosaic DC, and Premiere Stages, among others. Honors include the New York Stage and Film Founders' Award, The Edgerton Foundation New Play Award, and the AR Gurney Prize. Alumna: Women's Project Lab, Playwrights' Realm Writing Fellowship, P73's writers' group, and Ars Nova Play Group. She loves working with devisers and musicians. She currently teaches graduate and undergraduate playwriting at The New School and NYU Tisch School of the Arts' Department of Dramatic Writing. MFA: NYU.

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