

J. Julian Christopher

Resident Playwright

July, 2018 -- June, 2025

J. Julian Christopher holds an MFA in Acting from The New School for Drama. Acting credits include: *TBA* (by Carla Ching), *Holiday Movies* (directed by Liz Swados), and *The Karaoke Show* (directed by Diane Paulus). Awards include: The 2009 Public Theater Emerging Writers Group, the 2014 Best New Work Motif Award, the 2015 Queens Arts Council Grant, and the 2017 & 2018 Pipeline Theatre Company PlayLab. He has workshoped his plays at LAByrinth Theater, TerraNova Collective, Fuse Theatre, and The Working Theatre. Productions include: *Man Boobs* (Pride Films & Plays, 2011), *Nico was a Fashion Model* (Counter-Productions Theatre Company, 2013), *Animals Commit Suicide* (First Floor Theater, 2015), and *Locusts Have No King* (INTAR, 2016). Julian has been a finalist for Bay Area Playwrights Festival, Rising Circle, and SPACE at Ryder Farm's Working Farm Residency. Other plays include, *Alligator Mouth*, *anOTHER*, *¡OSO FABULOSO!* & *The Bear Backs*, *Bundle of Sticks*, and *Bruise & Thorn* (2018 PlayPenn Conference). He is a co-producer and co-writer of the hit web series, *Bulk- The Series*, the chair of Region 1's National Playwriting Program for The Kennedy Center American College Theater Festival, and an Assistant Professor of Theatre at Queensborough Community College. www.jjulianchristopher.com [1]

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