

Morgan Gould

Resident Playwright

July, 2017 -- June, 2024

Morgan Gould is a writer/ director who has previously held staff positions at Playscripts, Inc., Lark Play Development Center, Cape Cod Theatre Project, and Young Jean Lee's Theater Company, where Morgan co-created UNTITLED FEMINIST SHOW (BAC/PS 122) and worked alongside Young Jean on the premieres of LEAR (Soho Rep) and WE'RE GONNA DIE (Joe's Pub/ LCT3) and tours of PULLMAN WA and THE SHIPMENT. Morgan was the winner of the 2016 Beatrice Terry/ Drama League Residency Award for her play I WANNA FUCKING TEAR YOU APART, which had its world premiere at Studio Theatre in Washington, DC in February 2017, with Morgan directing. DC Metro Arts said that Morgan's work "shows every bit as much promise as Edward Albee's early work, arguably more." Morgan is a resident playwright at New Dramatists, a 2017-18 Dramatists Guild Fellow, a member at Ensemble Studio Theatre (where she recently directed Leah Nanako Winkler's KENTUCKY in a 2016 co-production with P73), a WP Theater Lab Member, a New Georges affiliated artist (where she was a participant in their emerging writer/ director lab from 2010-2014), an alumnus of the Lincoln Center Director's Lab, the Stage Director's & Choreographers Foundation Observership Program, the Target Margin Theater's Institute for Collaborative Theater Making, The Civilians R + D Group, and the Ensemble Studio Theatre and Playwrights Horizons Directing Residency Programs. She was also an 11-12 BAX (Brooklyn Arts Exchange) AIR with playwright Matthew Paul Olmos and a 12-13 Space Grant Recipient. Morgan started her own theater company, Morgan Gould & Friends, with 8 actors, 3 designers and a filmmaker in 2012. Since then, they have created LOSING TOM PECINKA, PEE PEE POO POO PA PA FACE, THE GIRL WITH THE HONEY BEE EYES, WEIGHT OF THE WORLD, THIS BODY//MY BODY, SHREK: AN ADAPTATION, DOG EAT DOG, THE OBESE AWAEDS, NURSE NORA MENORAH SAVES CHRISTMAS and HELIX, HELIX: The Science of You, Me, Us and Them (A Sloan Commission) and more. MG&F's work has been featured in and at the New Ohio/ Ice Factory Festival, Dixon Place, The Brooklyn Lyceum, HERE Arts Center, Ars Nova, CAP21, BAX, New Georges, and The Culture Project.

B.A. in Directing, Fordham College at Lincoln Center, M.F.A. in Playwriting, Brooklyn College. Morgan began the playwriting program at Juilliard in the Fall of 2017.

UPCOMING: Morgan Gould & Friends inaugural film project THE LAST GREAT AMERICAN WEBSERIES is coming to a small screen near you in Winter 2018. As a director, Morgan will helm Leah Nanako Winkler's GOD SAID THIS at the 2018 Humana Festival (Feb-March 2018), Leah Nanako Winkler's TWO MILE HOLLOW at the WP Theater's Pipeline Festival (April 2018), and the Bay Area Premiere of Young Jean Lee's STRAIGHT WHITE MEN at Marin Theatre Company (June 2018). She is currently at work on her new play about 5 white women in middle America on November 9, 2016 called ALL THE STUPID BITCHES.

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[Morgan Gould & Friends \(Theater Company\)](#) [6]

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