

Aya Ogawa

Resident Playwright

July, 2017 -- June, 2024

Aya Ogawa is a Tokyo-born, Brooklyn-based playwright, director, and translator for the theater. She challenges traditional notions of the American aesthetic and identity by creating plays infused with a multiplicity of perspectives and languages, and by incorporating influences from outside the U.S. - of style, form, and content. She wrote and directed *oph3lia* at HERE (hailed by The New York Times as “great theater”); *Journey to the Ocean*, commissioned by The Foundry Theatre; and most recently *Ludic Proxy*, commissioned by The Play Company, which the NY Theatre Review described as “enchanting and poetic, deeply in tune with the spirit of many different cultures.” She has translated numerous Japanese plays into English, including works by Toshiki Okada, Yudai Kamisato, Takeshi Kawamura, Yoji Sakate, and Tomohiro Maeda, among others. Her translations have been described as “fluid and delicious” by American Theatre Magazine, published by Samuel French among many others, and produced in the U.S. and U.K.

She is a 2017-2018 Artist in Residence at the Brooklyn Arts Exchange (BAX) and Usual Suspect at NYTW.

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