

Boni B. Alvarez

Resident Playwright

July, 2017 -- June, 2024

Boni B. Alvarez is a Los Angeles-based playwright-actor. His plays include *Bloodletting*; *Fixed*; *Nicky*; *Dallas Non-Stop*; *Ruby*; *Tragically Rotund*; *Dusty De Los Santos*; *Dolls of America*; *The Debut of Georgia*; *Marabella*; and *The Special Education of Miss Lorna Cambonga*. His plays have been produced/developed at Playwrights' Arena, Echo Theater Company, Coeurage Theatre Company, Center Theatre Group, Chalk Rep, Skylight Theatre Co, The Vagrancy, Los Angeles Theatre Center, EST/LA, The Blank, Second Generation (2g), InterAct Theatre (Philadelphia), and Oregon Shakespeare Festival. He has been a Semi-Finalist for the O'Neill National Playwrights Conference and Finalist for the PEN Center USA Literary Award and Clubbed Thumb's Biennial Commission. Alum of the CBS Writers Mentoring Program, Skylight Theatre's Play Lab, CTG Writers' Workshop, Moving Arts' MADlab, and Humanitas/CTG Play LA Workshop. BA - Sarah Lawrence College, MFA - American Repertory Theatre/MXAT Institute at Harvard University, MFA - USC.

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