

Kirk Wood Bromley

Resident Playwright

May, 2017 -- August, 2024

Kirk Wood Bromley, aka “Shakespeare on mushrooms” (LA Weekly), has been creating verse plays in NYC since 1990. In that time, he has written around 30 of them, and they have been produced by Aaron Beall (Nada), FoolsFury (SF), Bad Epitaph (Cleveland), Sacred Fools (LA), Wesleyan, Kenyon, Mizzou, Inverse Theater (of which he is Artistic Director), and more. Bromley/Inverse have won various awards, including Best Downtown Theater Company (NY Press 2001), the Berrilla Kerr Foundation Playwriting Award (2001), three NY Fringe Festival Excellence Awards (2002, 2003, 2009), and the first Caffè Cino Award (NY Innovative Theatre Awards 2005). While he has been compared to Shakespeare (NY Magazine, Time Out NY, OffOffOff.com, the Cleveland Scene), Stoppard (The Village Voice), and Van Gogh (NYTheatre.com), his writing “speaks directly to its audience’s concerns and in its dialect” (American Theatre Magazine). He is currently transcribing revelations regarding a new world religion called ONOMOME. These transcriptions will eventually make up five dramatic texts, collectively entitled *The Feeling*, which tell the story of the re-emergence of the extinct Onomome People, their return to their beloved homeland, Begiddlend, and their reunion with their ontological effervescence, the Feeling. The Onomome, or the People of the Feeling, distinguish themselves from the Emomono, or the People of Identity, by conscientiously objecting to the Identity Wars, which the Emomono foment to establish a Segregationist Identitarian Confederacy (SIC) that can enslave humanity to their Dogmatic Identity Markers (DIMs).

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