

Madeleine George

Resident Playwright

July, 2010 -- June, 2017

Madeleine George has been a member of New Dramatists since 2010. Her plays include *Hurricane Diane*, *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist; Outer Critics Circle John Gassner Award), *Seven Homeless Mammoths Wander New England* (Susan Smith Blackburn Award finalist), *Precious Little*, and *The Zero Hour* (Lambda Literary Award finalist). Madeleine is the recipient of a Whiting Award, the Princess Grace Playwriting Fellowship, and two MacDowell Fellowships, and she holds commissions from the Sloan Foundation/Manhattan Theatre Club, the Big Ten Theatre Consortium, and the Children's Theater Company in Minneapolis. She was a founding member of the Obie-Award-winning playwrights' collective 13P (Thirteen Playwrights, Inc.), and is currently the Mellon Playwright in Residence at Two River Theater in Red Bank, New Jersey.

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