

Madeleine George

Resident Playwright

July, 2010 -- June, 2017

Madeleine George has been a member of New Dramatists since 2010. Her plays include *The (curious case of the) Watson Intelligence*, *Seven Homeless Mammoths Wander New England*, *Precious Little*, and *The Zero Hour*. They've made their way to the stage through workshops at Berkeley Rep, Soho Rep, New York Theatre Workshop, Manhattan Theatre Club, About Face Theater, and the O'Neill Playwrights Conference, and have been performed for the viewing public at Playwrights Horizons, Clubbed Thumb, 13P, Shotgun Players in Berkeley, City Theatre in Pittsburgh, Theater Wit in Chicago, Annex Theater in Seattle, and Two River Theater Company in New Jersey, among other places. *The Zero Hour* was a finalist for the Lambda Literary Award, *Mammoths* was a finalist for the Susan Smith Blackburn Award, and *Watson* was a finalist for the Pulitzer Prize. Madeleine is an alum of the Soho Rep Writer/Director Lab and the Lark Playwrights' Workshop, and a founding member of the Obie-Award-winning playwrights collective 13P (Thirteen Playwrights, Inc.). She grew up in Western Massachusetts and now lives in Brooklyn.

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