

Monet Hurst-Mendoza

Fellow

July, 2016 -- June, 2018

Monet Hurst-Mendoza is an NYC-based playwright from Los Angeles, CA. Her plays have been developed with Rising Circle Theater Collective, [the claque], Looking Glass Theatre (NYC), Amios, The Oneness Project, The Other Mirror, Magic Time @ Judson, The Kupferberg Center for the Arts, #serials@The Flea, The Public Theater, WP Theater, Playwright's Playground at Classical Theatre of Harlem, and the Institute of Contemporary Art in Boston. She is a current member of the 2017 Emerging Writers Group at The Public Theater and is a 2016-2018 Van Lier Fellow at New Dramatists. Monet was a 2014-2016 WP Theater Lab Time Warner Foundation Fellow and has held residencies with The Other Mirror, The MITTEN Lab, and SPACE on Ryder Farm. She has been a finalist for Playwrights Week at The Lark, Old Vic New Voices US/UK Exchange, Many Voices Fellowship at The Playwright's Center, and the Leah Ryan FEWW Prize (Honorable Mention, 2017). Smith Prize for Political Theatre and Cherry Lane Mentor Project nominations. Most recently, Monet worked as J.T. Rogers' assistant on the Tony-award winning Broadway production of *OSLO* at Lincoln Center Theater. She is a proud member of Rising Circle Theater Collective, where she co-facilitates INKtank/PlayRISE—a developmental writers lab and new works festival for emerging playwrights of color. B.A.: Marymount Manhattan College.

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