

Hammaad Chaudry

Fellow

July, 2016 -- June, 2018

Hammaad Chaudry is a New York City based playwright from Edinburgh, Scotland. His most recent play [An Ordinary Muslim](#) [1] was the playwright's professional debut, produced at [The New York Theatre Workshop](#) [2] in early 2018 and directed by Jo Bonney. An Ordinary Muslim was the recipient of The Edgerton Foundation New Play Award.

His other work has been staged both in the U.K. and U.S. including The Royal Court Theatre in London, The Public Theater, The Pershing Square Signature Center and The Flea Theater. His plays include *Salaam, Mr. Bush*, *Tokens*, *Kismat*, *God Willing*

He is a Fellow at New Dramatists, a New York Theatre Workshop Usual Suspect and an alumni of The Public Theater's Writers Group 2017. He is also a graduate of The Royal Court Theatre's Young Writers Programme in London.

He holds an M.F.A. in Playwriting from Columbia University where he was awarded the Dean's Fellowship and a B.A. in International Politics from the University of Surrey, England.

Awards & Achievements include: 2017 and 2018 Tow Foundation Playwright in Residence, Van Lier Fellowship, New Playwright Award from Playwrights' Studio Scotland, Young Writers Festival 2009 and Unheard Voices competition 2008 at The Royal Court Theatre in London.

ND Activity

- [Van Lier Fellowship](#) [3]

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