

Hammaad Chaudry

Fellow

July, 2016 -- June, 2018

Hammaad Chaudry is a New York City based playwright from Edinburgh, Scotland. His most recent play [An Ordinary Muslim](#) [1] was the playwright's professional debut, produced at [The New York Theatre Workshop](#) [2] in early 2018 and directed by Jo Bonney.

His other work has been staged both in the U.K. and U.S. including The Royal Court Theatre in London, The Public Theater, The Pershing Square Signature Center and The Flea Theater. His plays include *Salaam, Mr. Bush*, *Tokens*, *Kismat*, *God Willing*

He is a New York Theatre Workshop Usual Suspect and was a member of The Public Theater's Emerging Writers Group 2017. He is also a graduate of The Royal Court Theatre's Young Writers Programme, where his work was selected for the Theatre's Young Writers Festival and Unheard Voices competition.

He holds an M.F.A in Playwriting from Columbia University where he was awarded the Dean's Fellowship and a B.A. in International Politics from the University of Surrey.

ND Activity

- [Van Lier Fellowship](#) [3]

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