

Hammaad Chaudry

Fellow

July, 2016 -- June, 2018

Hammaad Chaudry is a New York City based playwright from Edinburgh, Scotland. His work has been staged both in the U.K. and U.S. including The Royal Court Theatre in London, The New York Theatre Workshop, The Pershing Square Signature Center and The Flea Theater. His plays include *Salaam, Mr. Bush*, *Tokens*, *Kismat*, *God Willing* and his most recent play *An Ordinary Muslim*, which has been developed under the close mentorship of Tony Kushner. He is currently a New York Theatre Workshop Usual Suspect and member of The Public Theater's Emerging Writers Group 2017. He is also a graduate of The Royal Court Theatre's Young Writers Programme, where his work was selected for the Theatre's Young Writers Festival and Unheard Voices competition. He holds an M.F.A in Playwriting from Columbia University where he was awarded the Dean's Fellowship and a B.A. in International Politics from the University of Surrey.

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