

Sam Chanse

Resident Playwright

July, 2016 -- June, 2023

Sam Chanse's plays and theater work include *The Opportunities of Extinction*, *The Other Instinct*, *Fruiting Bodies*, *What you are now*, *Lydia's Funeral Video*, *gilgamesh & the mosquito* (with composer/collaborator Bob Kelly), *about that whole dying thing*, and *Asian American Jesus* (with director/collaborator Yasmine Gomez). She is a member of the Ma-Yi Writers Lab and Ars Nova's Play Group, and a resident playwright at New Dramatists.

A former Sundance/Ucross Playwright Fellow, MacDowell Fellow, Rita Goldberg Playwrights' Workshop Fellow at The Lark, and Playwrights Realm Writing Fellow, she has also received residencies from Djerassi, Tofte Lake Center, SPACE at Ryder Farm, and the Lark. Her work has been recognized by The Kilroys (*Opportunities of Extinction*: 2017 List; *Fruiting Bodies*: 2015 List and 2014 Honorable Mention; *The Other Instinct*: 2016 & 2017 Honorable Mention). Commissions include Ensemble Studio Theatre/Sloan, Ma-Yi/the Flea, Second Generation, Leviathan Lab and the San Francisco Arts Commission. Her first solo play, *Lydia's Funeral Video*, is published by Kaya Press.

Her work has also been developed with The Civilians R&D Group, The Yale Institute of Musical Theatre, The Claque, Labyrinth Theater, Ars Nova's ANT Fest, Stage Left, Bindlestiff Studio, Asian American Theater Company, and the New York International Fringe Festival. MFA playwriting: Columbia University; MFA musical theater writing: NYU.

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