

Brian Watkins

Resident Playwright

July, 2016 -- June, 2023

Brian Watkins plays include *Wyoming* (Lesser America), *My Daughter Keeps Our Hammer* (NY Times & Time Out NY Critics' Pick; The Flea Theater), *Into The Earth With You*, *Juke*, *A Scavenge* (Williamstown Theatre Festival), *General Store* (Creede Repertory Theatre), and *High Plains* (UK premiere at Underbelly, Edinburgh; Coho Theatre, Portland). He is a New Dramatists resident playwright, and a Juilliard Lila Acheson Wallace American Playwrights Program Fellow. His work has been seen and developed at Atlantic Theater Company, New York Theatre Workshop, Druid Theatre, Labyrinth Theater, Williamstown Theatre Festival, Rattlestick Playwrights Theater, The Flea Theater, Ensemble Studio Theatre, Contemporary American Theatre Festival, Lesser America, Edinburgh Fringe, Intar, and Seven Devils Playwrights Conference, among others. He is the recipient of a Jerome Foundation/Tofte Lake Emerging Artist Fellowship, a Stavis Playwriting Award nominee, a Sundance Lab finalist, an O'Neill National Playwrights Conference finalist, a Princess Grace Playwriting Award finalist, a recipient of the John Osborne Award for the Performing Arts, and a Heideman Award finalist. His work is published by Broadway Play Publishing. He is originally from Colorado.

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Contact Info

Agent:

ICM

Ross Weiner

rweiner@icmpartners.com [4]

212.556.5798

Manager:

Benjamin Blake

Heroes and Villains Ent.

benjamin@heroesandvillains-ent.com [5]

323.850.2990

Personal:

brianwatkins3@gmail.com [6]

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