

## Brian Watkins

### Resident Playwright

July, 2016 -- June, 2023

Brian Watkins plays include Wyoming (Lesser America), My Daughter Keeps Our Hammer (NY Times & Time Out NY Critics' Pick; The Flea Theater), Into The Earth With You, Juke, A Scavenge (Williamstown Theatre Festival), General Store (Creede Repertory Theatre), and High Plains (UK premiere at Underbelly, Edinburgh; Coho Theatre, Portland). He is a New Dramatists resident playwright, and a Juilliard Lila Acheson Wallace American Playwrights Program Fellow. His work has been seen and developed at New York Theatre Workshop, Labyrinth Theater, Williamstown Theatre Festival, Rattlestick Playwrights Theater, The Flea Theater, Ensemble Studio Theatre, Contemporary American Theatre Festival, Lesser America, Edinburgh Fringe, Intar, Brave New World Rep, Horse Trade Theater, Seven Devils Playwrights Conference, The Drama League, Creede Repertory Theatre, Local Theatre Co, Wild Claw, Route 66, and Coho Theatre, among others. He is the recipient of a Jerome Foundation/Tofte Lake Emerging Artist Fellowship, a Stavis Playwriting Award nominee, a Sundance Lab finalist, an O'Neill National Playwrights Conference finalist, a Princess Grace Playwriting Award finalist, a recipient of the John Osborne Award for the Performing Arts, and a Heideman Award finalist. His work is published by Broadway Play Publishing. He is originally from Colorado.

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