

Aurin Squire

Resident Playwright

July, 2016 -- June, 2023

Aurin Squire is a playwright, reporter, and multimedia artist. He is a two-time recipient of the Lecomte du Nouy Prize from Lincoln Center and has received residencies at the Royal Court Theatre in London, Ars Nova, Lincoln Center Lab, National Black Theatre, the Dramatists Guild of America, and Brooklyn Arts Exchange. His 2014 political satire *Obama-ology* was workshopped in at the Juilliard New Play Festival before becoming a sold-out hit at Finborough Theatre in London. *Obama-ology* also received a school production at the Royal Academy of Dramatic Arts in 2015 and was published by Oberon Books. In 2016 he returned to Finborough with his dreamed *Don't Smoke in Bed*. His dark comedy *To Whom It May Concern* won New York LGBT theatre awards for best play, best playwright, and best actor before being optioned and remounted off-broadway to critical acclaim at the ArcLight Theatre and was published by Original Works Publishing. Squire's drama *Freefalling* was first produced at Barrington Stages before going on to win first prize at InspiraTO Theatre's International Play Festival, and receive the Fiat Lux Prize from New York's Catholic Church. His gay rights drama *Article 119-1* was produced throughout Germany, Canada, Italy, and in the United States. In 2016 his dark futuristic comedy *Zoohouse* was workshopped at the National Black Theatre as a part of his 'I Am Soul' fellowship while *The Gospel According to F#gots* was workshopped at Brooklyn Arts Exchange.

As an independent reporter he has written for *The Miami Herald*, *Chicago Tribune*, *The New Republic*, *ESPN*, *Talking Points Memo*, *FUSION*, and many other publications around the country. As a multimedia artist, Squire wrote *Dreams of Freedom*, the multimedia installation video about Jewish immigrants in the 20th century for the National Museum of American Jewish History in Philadelphia. *Dreams* won 3 national museum awards and is in the permanent exhibit at NMAJH.

In TV he has been a writer for the CBS political satire "BrainDead" and the NBC drama "This is Us." In his spare time he's a theatre podcast co-host of Maxamoo, writes reviews of new plays, meditates, studies religion. He is a graduate of The Juilliard School, New School University, and Northwestern University.

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