

Mfoniso Udofia

Resident Playwright

July, 2016 -- June, 2023

Mfoniso Udofia, a first generation Nigerian-American storyteller and educator, attended Wellesley College and obtained her MFA from ACT. She co-pioneered the youth initiative The Nia Project, providing artistic outlets for youth residing in Bayview/Huntspoint. Mfoniso's Ufot Family Cycle plays, *Sojourners* and *Her Portmanteau*, will be produced this coming Spring 2017 as part of New York Theatre Workshop's season. She is also Playwrights Realm's 2015-16 Page One Playwright and in Winter 2016 they produced the World Premiere of *Sojourners*. In Spring 2016, The Magic Theater in San Francisco produced the West Coast Premiere of *Sojourners* and the World Premiere of the third installation in the Ufot Family Cycle, *runboyun*. Mfoniso is currently working on Oregon Shakespeare Festival's Play On! commission translating Shakespeare's, *Othello*. She's also the Artistic Director of the NOW AFRICA: Playwrights Festival and a proud member of New Dramatists class of 2023. Mfoniso's plays have been developed, presented and/or produced by Playwrights Realm, The Magic Theatre, Dr. Barbara Ann Teer's National Black Theatre, Hedgebrook, Sundance Theatre Lab, Space on Ryder Farm, NNPN and New Play Showcase, Makehouse, Soul Productions, terraNOVA, I73, The New Black Fest, Rising Circle's INKTank, At Hand Theatre Company, The Standard Collective, American Slavery Project, Liberation Theatre Company and more. Mfoniso was a finalist for the 2015 PoNY Prize, the Eugene O'Neill NPC, Bay Area Playwrights Festival, Many Voices Fellowship, Page73 Development Programs, Jerome Fellowship, NYTW's 2050 Fellowship and Lark Playwrights' Week. Follow her at @mfudofia and www.mfonisoudofia.com [1].

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