

Lloyd Suh

Resident Playwright

July, 2016 -- June, 2023

Lloyd Suh is the author of *Charles Francis Chan Jr's Exotic Oriental Murder Mystery*, *American Hwangap*, *The Wong Kids in the Secret of the Space Chupacabra Go!*, *Jesus in India*, *Great Wall Story*, and others, produced with Ma-Yi, Magic Theatre, Ensemble Studio Theatre, The Play Company, La Mama, Denver Center Theatre Company, ArtsEmerson, The Guthrie Theatre with Mu Performing Arts, East West Players, and internationally at the Cultural Center of the Philippines in Manila, and with PCPA in Seoul, Korea. He has received support from the NEA Arena Stage New Play Development program, the Andrew W. Mellon Launching New Plays Into the Repertoire initiative via the Lark, NYFA, NYSCA, Jerome Foundation, TCG, and Dramatists Guild, and has been a recipient of the Roe Green Award from Cleveland Playhouse, the Lilah Kan Red Socks Award, and the Helen Merrill Award. His plays have been published by Samuel French, Playscripts, Smith & Kraus, Duke University Press and American Theater magazine. He is an alum of Youngblood and the Soho Rep Writer/Director Lab, and from 2005-2010 served as Artistic Director of Second Generation and Co-Director of the Ma-Yi Writers Lab. He currently serves on the Dramatists Guild Council and has since 2011 served as Director of Artistic Programs at The Lark.

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