

Ken Urban

Resident Playwright

July, 2016 -- June, 2023

Ken Urban's plays include *A Guide for the Homesick*, *The Remains*, *Sense of an Ending*, *The Correspondent*, *A Future Perfect*, *The Awake*, and *The Happy Sad*. His plays have been produced in New York at Rattlestick Playwrights Theater, The Amoralists, 59E59 Theatres, The Summer Play Festival at The Public, and Studio 42. His work has also been produced at Theatre503 in London, First Floor Theater in Chicago, and SpeakEasy Stage Company in Boston. He has developed new plays at Playwrights Horizons, Huntington Theatre Company, Theatre @ Boston Court, Williamstown Theatre Festival, Donmar Warehouse (London) and The Civilians R&D Group. In 2017-18, *A Guide for the Homesick* premiered at the Huntington Theatre Company in Boston, and *The Remains* premiered at Studio Theatre in Washington, DC.

Awards include the Weissberger Playwriting Award, New York Foundation for the Arts Fellowship, Huntington Theater Playwriting Fellowship, Headlands Artist Residency, Djerassi Artist Residency, Dramatist Guild Fellowship, Virginia Center for the Creative Arts Fellowship, and MacDowell Colony Fellowships. He is a Resident Playwright at New Dramatists and Affiliated Writer at the Playwrights' Center.

He wrote the screenplay for feature-film adaptation of *The Happy Sad*, which screened internationally at over 25 film festivals, and is now available on iTunes, Hulu and Amazon.

His plays are published by Dramatists Play Service in the United States and Methuen in the United Kingdom and Europe, and they have been featured in numerous monologue anthologies.

His band Occurrence will release their sixth album *Everyone Knows The Disaster Is Coming* on June 15th. Their 2016 release *The Past Will Last Forever* received strong reviews with critics calling it "a formidable electro-space-post-punk beast" and "the near perfect synthesis between the universe of David Lynch and industrial music." Their music is available on iTunes, Apple Music, Spotify, and Bandcamp.

He has taught writing and theater at Harvard University, Princeton University, Tufts University, Davidson College and Rutgers University. He is currently the Senior Lecturer of Playwriting at MIT.

He lives in New York City.

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