

## Kate Cortesi

### Resident Playwright

July, 2016 -- June, 2023

KATE CORTESI is a Brooklyn-based playwright from Washington, D.C. Her plays include *One More Less* (2017 Relentless Award Finalist, 2017 O'Neill Conference Finalist, 2016 NYFA-award-winning submission, Playwrights Horizons New Works Lab directed by Robert O'Hara), *A Patron of the Arts* (2018 Cherry Lane Theatre Mentor Project, mentored by Anne Washburn, directed by Mike Donahue; South Coast Rep 2016 New SCRIpts Series; 2018 BAPF finalist), *Great Kills* (2014-2015 Princess Grace Award-winning submission, 2016 Kilroy's List, Premiere Stages 2015 New Play Festival), and *Is Edward Snowden Single?* (2018 Dorset Theatre Festival Pipeline Series inaugural play, 2017 Colt Coeur Play Hotel). Her work has been developed or produced at Playwrights Horizons, Cherry Lane Theatre, South Coast Rep, Colt Coeur, Primary Stages, Ensemble Studio Theatre, terraNOVA Collective, The Lark, New Dramatists, the Edinburgh Fringe Festival, and Premiere Stages. Kate is a playwright in residence at New Dramatists (2016-2023) and at Colt Coeur (artistic director Adrienne Campbell-Holt). Kate has penned a few film and TV scripts for folks on the left coast and a short film she wrote and directed *LAZARUS* screened at film festivals around the country. She has taught writing at NYU's Tisch School of the Arts, Riker's Island, and lots of places in between. [katecortesi.com](http://katecortesi.com)

#### ND Activity

- [Princess Grace Award Fellowship](#) [1]

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#### Contact Info

Please contact Ben Izzo at Abrams Artists Agency

#### Websites

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