

Kate Cortesi

Resident Playwright

July, 2016 -- June, 2023

Kate Cortesi is a Brooklyn-based playwright who grew up in Washington D.C. Her full-length plays include ONE MORE LESS (2016 NYFA award, O'Neill 2017 Playwrights Conference Finalist, Playwrights Horizons 2017 New Works Lab directed by Robert O'Hara), GREAT KILLS (2014-2015 Princess Grace Award Winner, Premiere Stages 2015 New Play Competition, 2016 Kilroy's List honorable mention), IS EDWARD SNOWDEN SINGLE? (Colt Coeur Play Hotel May 2017), and A PATRON OF THE ARTS (South Coast Rep's 2016 New SCRIPTS Series, Colt Coeur's 2016 Parity Fest, 2015 Trustus Festival finalist). Her work has been developed at Primary Stages, Ensemble Studio Theatre, terraNOVA Collective, The Lark, Colt Coeur, and Premiere Stages and produced at The Edinburgh Fringe Festival and Columbia University. Awards/honors include Princess Grace Playwriting Fellowship (2014-2015), the Karen Brownstein Award, NYFA Fellowship (2016), Kilroy's List (2016). Kate also teaches at Primary Stages ESPA, NYU's Tisch School of the Arts, Riker's Island, and after-school programs throughout the five boroughs.

ND Activity

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