

Kate Cortesi

Resident Playwright

July, 2016 -- June, 2023

Kate Cortesi's plays include *One More Less*, *Great Kills*, and *A Patron of the Arts*. Her very first play *Telephone*, a Sarah Jones rip-off, was praised by Kate's dad as "juvenile but promising." Her third play, *Love and Happiness*, won Columbia University's Karen Brownstein Award and was produced at the Edinburgh Fringe Festival by The Underbelly. Her subsequent plays have been developed at New Dramatists, Primary Stages, Ensemble Studio Theatre, terraNOVA Collective, The Lark, and Premiere Stages at Kean University, where *Great Kills* was the 1st runner up in the 2015 New Play Festival. *Great Kills* also earned an honorable mention on the 2016 Kilroy's List. Kate is the 2014-2015 Princess Grace Playwriting Fellow, a 2016 NYFA awardee, and now a resident playwright at New Dramatists.

ND Activity

- [Princess Grace Award Fellowship](#) [1]

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